The Middlebury Campus

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Community Council debates future of DU

By Ryan D'Agostino

The Community Council is currently deliberating the fate of Delta Upsilon (DU). The former social house and fraternity has applied for reinstatement after being suspended by President John McCardell in the spring of 1993.

The council has been meeting with DU members for several weeks. On Monday the debate went into executive session, requiring that all non-council members leave the room. Members of the council are unable to comment on matters currently under discussion in executive session.

The organization is applying for "an early return to the Middlebury Community," as termed in its proposal to the council. When McCardell officially suspended DU with a memo to the college community on June 15 of 1993, he stated that "Under no circumstances would reinstatement, if granted, take effect before the Fall of 1995."

Members of the social organization, however, are arguing with the council that they have changed past behavior and will run a clean house. The proposal promises that the three primary reasons for suspension, hazing, gender inequality and dorm damage, are no longer an issue for the house.

"We're promising a 50/50 [men/women] pledge class," said Eric Schroeder '95, DU president. "Hazing doesn't really apply to us, because we've never administered a pledge. As far as dorm damage, well, we don't have a house."

The primary argument presented in the proposal for reinstatement is that the current members of DU have valuable lessons to pass along to a new pledge class. "Example and experience are life's greatest teachers," as stated in the document.

Members of the house say that they are actively pursuing female membership. Other social houses are required to maintain at least one-third membership of either sex. Schroeder said, however, that members of the administration and council recommended that DU ensure that at least 50 per cent of its pledge class be female. Currently, the ratio of men to women is seven to 15.

One sophomore woman, who asked to have her name withheld, told *The Campus* that she would have rushed DU if it had been allowed a fall pledge class.

"It would've been a chance to start a house over again. The house had a bad reputation, but it doesn't have to be that way forever," said the woman.

Current DU members are concerned that if the organization is not granted a spring pledge, it will become defunct when they graduate

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AIDS speaker gives inspiring message to crowd in Dana

Roberta Stewart

AIDS spokesperson Michael Quercio gave an inspiring speech in Dana Auditorium last week. His talk, entitled, "AIDS: A Personal Story," focused on the need for sensitivity to the psycho-social implications of the disease. Quercio was honored as one of 53 people by President Bill Clinton for the "Faces of Hope" for individuals who have made significant contributions to their communities. "I'm not being an activist," he said, "I'm just being me."

Changes mark fall rush process

By Bradley Orschel

This fall marks the first test of the new regulations governing rush week, as sophomores flood the social house rush functions, most with hopes of becoming members. The system was revised last year in response to concerns about member selectivity.

Rushing is a two-week process designed to allow students — sophomores, juniors and seniors — to investigate the social house system and to decide whether or not they wish to join a house. At the same time, rush week serves as an opportunity for social houses to get to know prospective members.

Planned social activities include meetings, cookouts, dinners and coffee house meetings, all in an attempt to introduce members and prospective members to each other.

In the past, rush week was characterized as an uncoordinated and poorly run operation with little organization. Under the new system, however, rush week is much more organized and coordinated than in the past. This organization is partly a result of a new rush process designed by the Inter-House Council (IHC). This process requires students to fulfill several requirements in order to be considered eligible for a social house.

According to the new rush process, students wishing to rush must first "state their intention to join the social house system by filling out

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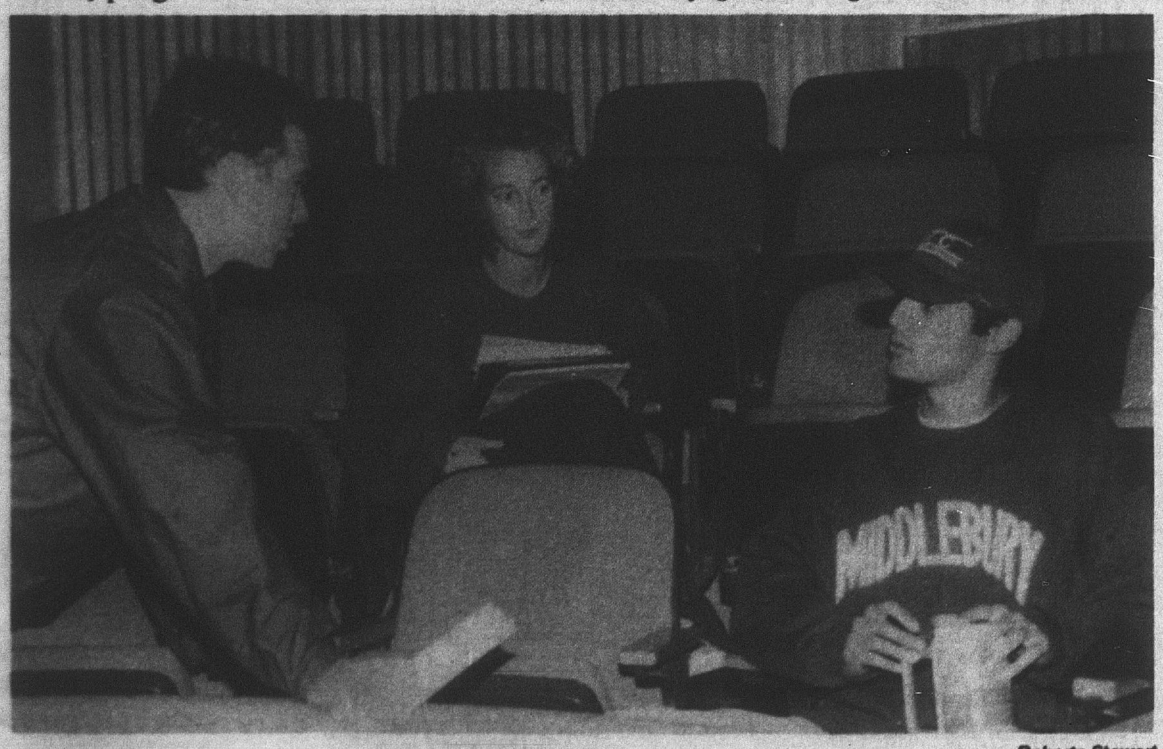

Roberta Stewart

Last week's sparsely-attended SGA meeting was marked by a discussion on the future of J-term.

SGA and faculty reconsider J-term

By Bradford Gay

The Student Government Association (SGA) will soon tackle a possible re-coordination of the college's Winter Term, or J-term as it is commonly called.

Increasingly perceived as a non-academic experience, J-term has come under much criticism. Complaints focus on how seriously the term is taken by students and faculty.

Discussion has centered around possible changes such as strengthening, elongating or eliminating J-term. The faculty will be addressing these issues in upcoming meetings.

Since last spring the SGA's Oversight Committee has been examining J-term. A poll sent to faculty by the committee was hampered by a lack of responses from the faculty. Nevertheless, the committee concluded that the current structure of J-term works well.

Mohan Renganathan '96, a member of the Oversight Committee, said, "After doing a very detailed review of J-term we have come to the conclusion that it is a positive institution at Middlebury and no other academic plan is comparable." The future of J-term as it exists today rests in the hands of the faculty, whose changes could be implemented as soon as January 1996.

The SGA will be submitting a proposal drafted by the Oversight

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Language division to receive $1.3 million

Middlebury has received a grant of $1.3 million from the Mellon Foundation to continue the college's ground-breaking work in the use of multimedia technology for the teaching of languages.

Among the project's activities will be follow-up workshops for faculty who participated in the pilot program, introductory workshops that involve faculty from a wider range of institutions and languages, and specialized training for the technical support staff who work with those faculty at their home institutions. Faculty working at a more advanced level on the design of multimedia courseware will participate in summer fellowships to continue their work.

FlanNet, the electronic foreign language network initiated at Middlebury last summer, will be further developed as a forum for discussion of pedagogical issues and as the repository for shared materials and collaborative work in progress. According to Vice President for Languages Clara Yu, "[FlanNet will] cast the widest possible electronic net, collect information on parallel and intersecting developments and make this information available to project participants.

"With the Mellon Foundation's generous support, Middlebury is able to redouble its efforts to play a leading role in language instruction," said Yu. "This grant provides us with the opportunity to serve our peer institutions, and to expand our technological proficiency while sharing it with others."

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Middlebury Briefs

Chair Endowed for Jewish Studies

President John McCardell used the Parents Weekend Convocation address to announce funding for the Curt C. and Else Silberman Chair in Jewish Studies. The $750,000 donation from the Silbermans will underwrite a chair which includes aspects of religion, Jewish history, ethics and philosophy.

It will also examine the lessons of the Holocaust, the Diaspora, the modern events in the Middle East, the establishment of Israel and other aspects of Judaic life.

The Silbermans hope the chair will "serve the curiosity of young people on subjects often ... inaccessible to them, broaden their humanistic religious, historical and sociological knowledge."

McCardell added his belief that the Silbermans' commitment adds special meaning to their quest to promote a "better understanding of a pluralistic society, of its ethnic groups and their commitments and for an understanding of democracy ... which requires, at all times, an educated citizenry."

Trustee Emeritus Dies

William S. Youngman, L.L.D '78, trustee emeritus and benefactor of the college, died on October 10. Youngman was a resident of Vero Beach, FL.

Perhaps best known as the namesake of Youngman Stadium, Youngman is also the father of Bob Youngman, chairman of the Board of Trustees.

"His loyalty to Middlebury over many years as a parent, grandparent and trustee is well known to all of us who had the privilege of knowing him. His commitment to the college and his extraordinary generosity, which gave substance to that commitment, have strengthened Middlebury, raised its aspiration and brought it to its current rank as not simply a national but an international institution," President McCardell said.

Physics Professor wins research award

Professor Richard Wolfson of the physics department will receive the Professor Llewellyn R. Perkins and Dr. Ruth M. Perkins Memorial Faculty Research Award and Certificate of Appreciation for Outstanding Teaching Performance in the Division of Natural Sciences on November 10.

The award was established by the estate of Professor Perkins, a member of the math department here from 1914 to 1941, his wife, a member of the class of 1932, and their children, Dr. David L. Perkins and Marion Perkins Harris '57.

Wolfson received his B.A. in both philosophy and physics from Swarthmore College in 1969, an M.S. in environmental studies from the University of Michigan in 1971 and his Ph.D. in physics and astronomy from Dartmouth College in 1976.

Security Tightened at Head of the Charles

Security will be tight at the Head of the Charles Regatta in Boston this weekend, according to Archie Epps, dean of students at Harvard College. Middlebury's crew team will be rowing in the event. Epps sent the letter with warnings about the effective "No Alcohol" policy and the fact that no visitors can stay in Harvard dormitories.

The letter also warned, "In the event that a problem should arise with one of your students, I hope that I could refer the incident to you as a mutual courtesy."

After noting that the annual regatta has "grown in size, becoming one of the premiere social events in the greater Boston area for college students," the letter described a system of checking identification cards. Entry into residential buildings buildings will be restricted to students with a Harvard I.D. and a maximum of one guest.

Is there room for more social houses?

News Analysis
By Will Clark

The deliberations over the future of the Delta Upsilon (DU) social house are another episode in the sometimes tempestuous relationship DU has had with the college.

The current round of conflict stems from actions which occurred during the 1992-1993 school year. That year, the Community Council stripped DU of its house, which has become the renovated Centeno House. Additionally, the council placed DU on probation until May 22, 1994. The Community Council punished DU for what the council perceived as hazing violations, gender imbalance and excessive dorm damage.

The decision, which came on a Friday afternoon before a planned open party at DU, provoked what then DU President Will White '94 characterized as "childish and immature" actions which resulted in over $5,000 worth of damage.

The house, which had been warned in its probation notice to avoid violating college regulations, was further punished because of the destruction. The Community Council voted soundly against termination of the house, but approved an extension of the house's probation until spring 1995. President McCardell, after receiving the initial recommendation from the Community Council, made his decision in mid-summer of 1993. His decision reflected the past history of DU-College relations. "The history of that organization [DU] is not one to warrant confidence," he said in September 1993. Although he expressed his dislike of the decision, McCardell characterized it as similar to the 1988 suspension of DU. The purpose of that suspension and the current one was to change the fundamental nature of DU.

The proposal currently before the Community Council would allow DU to return to campus a few months earlier than the original suspension required. The basis for the request seems to lie in the desire for current members to provide some type of leadership and continuity to a revitalized DU.

The immediate issue to be examined is whether or not DU should be allowed to return to its status as a social house. Leaving aside the merits of the case, a more general question should be asked: With social house membership hovering at 16% of the student body, is a seventh social house sustainable?

While rush numbers are substantially higher this year than in previous years, a trend has yet to develop. As the social house structure matures, the number of rushing students may plateau. Instead of four fairly large social houses, the future may portend six or seven smaller houses.

In its quest to improve diversity and options to students, the college may succeed by allowing a higher number of social houses on campus. The new rush system, however, may pose new challenges to the houses. One social house officer has already noted that "The new system will lead to much more competition for students. It really requires the houses to sell themselves to the students rather than the other way around." With more houses and greater competition for students, some groups may find it hard in a year when they fail to sell the house to an adequate number of students.

Two years ago, the college banned off-campus fraternities and placed DU on indefinite suspension. One senior recalls having then said, "By the time I'm a senior, there won't be any social houses left." Two years later, six houses exist and another hopes to return. Will the growth continue or will the college limit the number of houses on campus?

Furthermore, there is another problem with residential housing. If DU is reinstated, it may undergo a probationary period like ADP and ZTP underwent last year. Eventually, a reinstated DU would request a house. Unfortunately, there is a limited number of "good" structures available for social houses.

Unless the college buys more property, an unknown possibility, social house space would have to be taken from traditionally senior housing. Many seniors objected to that course of action last year. Despite the lessening of the housing crunch next year, taking more space from seniors may not be a viable option.

The reinstatement of DU as a social house is a matter for the Community Council to decide. When deciding upon the future, the college needs to also examine how many social houses can coexist and not complicate housing matters further.

McCardell talks with parents at weekend convocation

Roberta Stewart

President John McCardell addressed a gathering of parents in Mead Chapel during the first Parents' Weekend. In addition to passing around Gamalial Painter's cane, McCardell restated his long-term goals for the college. The speech was followed by a question and answer session.

College Shorts

by Cory Fischer

Chapman returns to gridiron

Chapman University is playing football again after a 62-year respite from gridiron competition.

A player from Chapman's last full season was on hand to flip the coin at the start of last month's home openner. Irvin C. "Ernie" Chapman played for the Panthers in 1932.

He is the son of Charles C. Chapman, for whom the university is named. Chapman officials revived the sport as part of other changes in the university's athletic program.

Washington St. ewe is shot on campus

Officials at Washington State University are investigating the death of a big-horn ewe that was shot and killed in its pen on the campus last month. The ewe was one of several involved in a research project. Scholars in the university's College of Veterinary Medicine have been studying a bacterium that causes pneumonia in wild sheep.

BYU nixes viewing of "Schindler's List"

Officials at Brigham Young University in Provo, Utah have aborted plans to show the film "Schindler's List" on campus.

Curiously enough, it turns out that the hit motion picture, produced and directed by Stephen Spielberg, does not adhere to strict Mormon religious tenets. The movie was scheduled to be shown with the belief that numerous scenes containing violence and nudity would be cut from the film. Stephen Speilberg himself refused to permit the university to edit the film.

Brent Harker, a spokesman from the university, said that the decision to cancel the showing was not a protest against the film. "We think it is a significant piece of art," he said. "The mistake we made was assuming that we could edit it."

Youngstown faculty help low-income kids

Professors from Youngstown State University paddled alongside nine low-income, city-school students last month, teaching them how to canoe for the first time in the students' lives.

Four professors started the program, called "Kids and Canoes", as part of the university's effort to reach out to city schools. The university and the state contributed more than $21,000 to buy canoes and other equipment. After three lessons in the university's pool, the students took their final lesson and first excursion at Pine Lake, near the campus.

Source: Chronicle of Higher Education

Parents flood campus

By Marlisa Simonson

The parents and families of a quarter of the student population flooded the campus on the first installment of Parent Weekend just before fall break. Students, along with parents and friends, were kept busy by a schedule filled with lectures, receptions and athletic events.

Over 550 parents pre-registered with the Alumni Office, arranging accommodations, meal tickets and fee events in advance. Many additional parents chose not to pre-register, opting instead for more flexibility.

This year marked the first time that the Alumni Office produced a booklet for parents who registered. This guide detailed not only the weekend schedule, but also menus, a list of registered parents, an open course list and some general information about campus facilities.

Registration tables opened at 8 a.m. Friday and, as the day progressed, increasing numbers of parents arrived on campus, strolling and attending classes. Late afternoon events included an open house at Chellis House, a lecture by Professor of Political Science Russell Leng '60 and an open Christian Fellowship Meeting.

After dinner, students and their parents could see "Turner and Hooch" in Dana, look at the stars with Associate Physics Professor Stephen Ratcliff or attend a dramatic performance in Wright Theater.

MCAB sponsored Friday night's Student/Faculty/Staff Talent show, which was popular with students and their parents. Every available chair was filled and Chuck Kittrell's surprise appearance topped off an enjoyable evening of mostly student vocal talent.

"There are so many musically talented people on this campus," said Hugh Marlow '57, executive secretary of the Alumni Association, after seeing the show.

Saturday morning's events started early, with a scattering of breakfasts for parents involved in various aspects of campus life. At 8 a.m. the Parents Committee for Fundraising met at Kirk Alumni Center. Although the majority of those in attendance were staff members and administration, many parents showed they were willing to support Middlebury other than through their student's tuition.

"It's a good way to get parents involved," said Don Schermerhorn, father of Peter '96. He said he feels that when the college encourages parents to give to the annual fund, it "helps to build a sense of community" between the college and its families.

President McCardell hosted legacy students and their parents at his house on South Street later that morning. The limited attendance enabled students and their parents to talk not only amongst themselves but also with the president and well-known alumni figures.

Other morning functions for students and their parents to attend included the ever-popular Campus Life Panel, a discussion with students, faculty and staff in Mitchell Green Lounge, and the Programs Abroad Discussion in Twilight with Karl Lindholm '67, dean of advising and off-campus study.

At 10:30 a.m. the floor of Mead Chapel filled up for the Parents Convocation. In his 45-minute address, President McCardell borrowed from his State of the College remarks to clarify his goals for Middlebury's future.

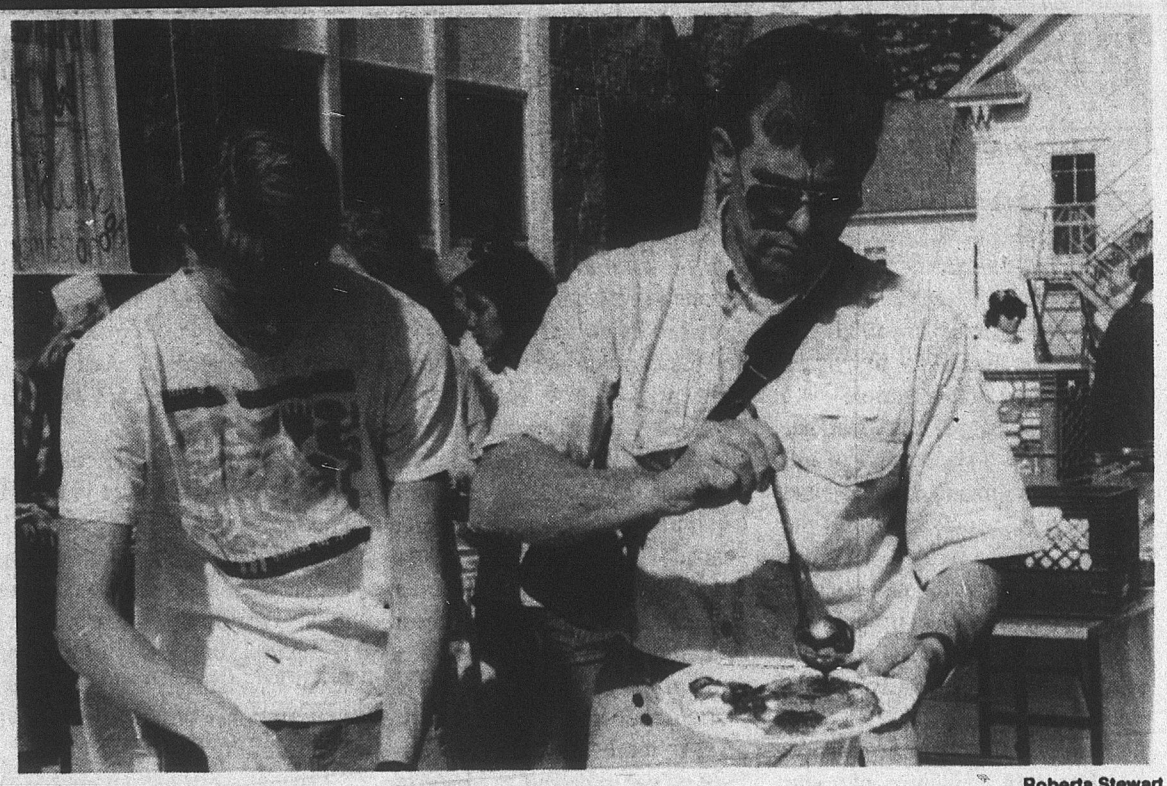
He also renewed the tradition of passing Gamaliel Painter's cane through the audience, saying to the parents, "I welcome you to a lifelong association with the college." McCardell challenged parents and students to consider "[w]hat it means to go here versus what it means to have gone here." As an example of a possible answer, he acknowledged a $750,000 chair endowment given by Kurt and Elsie Silberman.

The weather could not have been more perfect for all of the athletic events on Saturday afternoon. The view was especially stunning from the Alumni Stadium, where restless football spectators could witness the contrast of the mountains' multi-colored foliage against a cloudless blue sky.

Several Commons were also active. Ross and Cook Commons sponsored tailgate parties on the lawn behind the stadium and Brainerd Commons hosted a reception at the Osbornes' house across the street.

While late afternoon and early evening is customarily the time when families flood area restaurants for dinner, there continued to be many choices for on-campus activities. In addition to some films, there was a reception sponsored by Atwater Commons, a lecture by Dudley Andrew and the Mitchell-Ruff Duo Jazz Performance in the Arts Center.

Said Dylan Bolles '96 of the concert, "They were amazing. It was one of the best jazz performances I've ever seen."



Roberta Stewart

Students and parents load their plates at the annual Homecoming Barbeque on Proctor Terrace.

SGA, faculty look for changes in J-term

(Continued from page 1)

Committee to the faculty before the faculty begins discussion of the issue. This resolution has been passed in the SGA and firmly states the SGA's support for J-term in its current form, with the possibility of a few minor changes.

These changes include a new emphasis on off-campus internship programs during J-term. The SGA hopes that through internships, opportunities will increase for students after graduation. The proposal also suggests a new priority of allowing and encouraging students to become involved with faculty research and teaching, and possibly strengthening the academic side of J-term by increasing minimum class hours.

The SGA will be conducting a poll of all students in the near future. It will ask for responses to questions concerning the perception of J-term and any comments students might have concerning its future or possible changes to its structure.

The SGA realizes the importance of J-term to many students and the possible influence the calendar had on their decision to come to the school. The group is thus hoping to use the poll in order to show the faculty, with corroborative evidence, that the student body supports J-term in a form close to its current one.

Although the oversight committee has suggested these improvements to J-term, it definitely came to the decision that the calendar needs to remain unchanged as it has become an integral part of the Middlebury experience.

Community Council to debate future of DU

(continued from page 1)

next year. All present members are seniors. The proposal to Community Council requested permission to induct a fall pledge class, but the rush process ended earlier this week. Now, members are hoping to hold a spring pledge.

Schroeder, however, senses from the course of the council's deliberations that the future of Delta Upsilon may be short. "It looks like they're trying to eliminate us," he said. "They've been stalling. That's the feeling I get."

He noted that he and other members would prefer to be granted a fall pledge class, but the outlook for that possibility right now is "not too good. We would accept [a spring pledge]. We're trying to pass on some lessons we've learned and we need a pledge class to do that."

If granted a fall or spring pledge class, DU has promised to submit a clear outline of all pledging activities to the Community Council. The council would review the plan and carefully monitor the pledge. "As it has always been," says the proposal, "the DU pledge will be alcohol-free."

The organization's proposal to the council also includes an acknowledgment of the house's past record of delinquency. It states, "We have made mistakes, yes, but let us pass on the lessons we have learned to new DU classes so that we may spare them the necessity of traveling the same road to that knowledge. It would truly be a horrible mistake for you, in your efforts to punish past members of DU, to deprive future students of this knowledge that has so painfully been won through experience."

Students rush into parties, paperwork

(continued from page 1)

an application." Next, "students wishing to be accommodated within the social house system must rank the total number of houses (six) in order of preference on the ranking page of the application." Only students who rank all six houses are guaranteed a place in the social house structure. Finally, rushing students must attend "two rush meetings at each house" they are rushing.

After a student has successfully rushed the system, he or she is placed in a social house, with placement being monitored by the IHC. To place an individual, each social house compiles a list of members they wish to have in their house.

Houses may choose prospective pledges by simple majority vote or by a lottery system. The IHC then meets to make sure that all eligible individuals have been placed, assigning all those unclaimed to a house.

The new rush process is the result of a seven-month restructuring effort by the IHC. The system appears to be meeting with approval as various individuals have expressed their satisfaction with it.

Dean of Students Ann Hanson said she is "pleased with the system" and mentioned that the students who designed the system, namely the IHC, "tried to make it fair and equitable." She highlighted the fact that "students [have the opportunity to] rush the entire house system ... and that all who rush will have a place in a house."

She added "The new social house system does not exclude anyone."

Matt Hamilton, president of the IHC, expressed confidence in the system. "Students of the IHC should be commended because of the work done on the new rush system." The new system was built "from scratch," he said, "and could not have been done without the commitment of the entire IHC."

Hamilton feels that the new system will work because "the students have more options to choose from [and because] the houses have to sell themselves to the students" more rigorously than in the past.

Karen Engler, president of Kappa Delta Rho (KDR) also spoke highly of the new system, stating that "the [system is] better this year because it encourages students to shop around and is much more organized as a whole."

The main concept behind a social house is to offer a place of social activity and companionship. Middlebury students rushing the system seem to confirm that idea. "The strong sense of connection [at a house] attracts you," said Dates Fryberger '97, who participated in the rush process. He added "It is definitely a good time."

Rushing students also say that the process is "an extra added plus because you meet even more people and feel comfortable in doing so," according to Jessica Weinstock '97. The only negatives that students seem to comment on include the extra paperwork of the application process and the fact that rush week falls amidst parent weekends and mid-term break.

Although actual statistics were unavailable at press time, anecdotal evidence suggests that rush numbers have increased over last year.

Students interested in learning more about the new rush process can find a copy of a document entitled, "The Rush Process: What it is and How it Works" compiled by the IHC. Copies are available in Old Chapel.

EPA Officer addresses Superfund

By Adam Boffey

David Bennet of the Environmental Protection Agency spoke to the college community in a lecture entitled "Hard Choices: Realities of Environmental Cleanup" on Tuesday, October 11, as part of the David Smith Lecture Series.

The audience at Sunderland auditorium saw a slide show of numerous contaminated areas cited by the EPA, which served as the subject of the lecture.

David Smith, a former Middlebury economics professor of 37 years, introduced Bennet, who taught here for five years before joining the EPA 15 years ago.

Bennet spoke about environmental protection legislation that was passed in 1980. At that time Congress established a $1.6 billion fund targeted at environmental clean-up, called Superfund. The financial resource was created in order to identify and clean up contaminated sites around the country.

The mean cost to clean up each such Superfund area is $25 million. In light of this, the EPA needed more money so it could tackle more places. In 1986 Congress fine-tuned the Superfund bill, granting it an additional $8.5 billion.

Bennet addressed a Superfund amendment that is being worked on by a large coalition formed in part by the National Advisory Committee on Environmental Protection and Technology. The coalition's aim was to incorporate all interested groups to collaborate on forming a stronger Superfund law that would get clean-up projects done more efficiently.

Ideally, the proposed punitive legislation would make the law more fair in establishing the blame for contaminated areas so that small businesses would not receive as much blame and financial burden. Included in the group were representatives from many different interested groups.

Bennet described the importance of this large collection, saying, "We've got to be able to look from a common ground and build from that."

Unfortunately, the coalition was unable to carry out its goal of amending Superfund. In fact, the bill never made it through Congress as its legislative session came to an end a last week. This was a blow to the coalition, which will have to rework its plan for the next congressional session.

Towards the end of his lecture, Bennet challenged the audience. "If you are not part of the solution then you are part of the problem." He presented four things individuals can do in order to be part of the solution.

The first, he said, is to be informed. In order to be informed, people must get data on the condition of places within their own communities. They must make bureaucrats and scientists work with us toward moving forward on clean-ups.

Also, people should cultivate a productive attitude that is hopeful and diligent yet sensitive to the delicacies of science. Many things cannot be rushed, he warned. People need to realize that much of what is being done in the way of clean-up involves relatively new procedures that must often be figured out slowly and carefully.

Bennet went on to point out the need to seek a coalition that has a cohesive mentality and is committed to taking action. This, he said, could mean a group within a town coming together to take matters into their own hands by applying creativity to the problems that exist.

Finally, said Bennet, citizens in a community must be active in demanding accountability for environmental contamination by industries and businesses. Also, people must demand accountability on the part of the EPA by keeping high expectations and providing them with valuable input.

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Abortion debate generates student backlash

I read the column "Love and War" in the October 6, 1994 issue of *The Campus* with great interest. As someone who has assisted young women who are going through the difficult process of abortion, I am deeply concerned about the issue. I found the two positions expressed in the "opposing viewpoints" column to be disappointing and not sufficiently inclusive of the fundamental principles involved in the debate. While Chantalle Forgues authors the "pro-life" position as well as it can be argued, Toby Fenwick inadequately addresses the important concepts that support the "pro-choice" position and fails to support abortion as a right regardless of the circumstances of conception.

The right to an abortion is a fundamental one. Like all rights including those to "life, liberty, and the pursuit of happiness," however, it is not an absolute one. John Stuart Mill, whose position Ms. Forgues surprisingly claims as compatible to her own, clearly favored individual liberty over societal intervention. "[T]he soul end for which mankind are warranted," said Mill, "individually, or collectively, in interfering with the liberty of action of any of their number, is self-protection. Over himself, over his own body and mind, the individual is sovereign."

If we agree that a woman has control over her own body in matters not directly involving society, as Mill would advocate, we must determine what impact one woman's reproductive freedom can have on the rest of society. Does an embryo or fetus, independent of its mother, have rights that merit society's protection? Is the burden of carrying a pregnancy to term and raising a child greater upon society or the individual? In short, which party can claim the greater part of responsibility and rights?

Does an embryo or fetus, independent of its mother, have rights that merit society's protection? Is the burden of carrying a pregnancy to term and raising a child greater upon society or the individual? In short, which party can claim the greater part of responsibility and rights?

The bulk of scientific evidence available clearly establishes that meaningful human life does not begin at conception. In *Roe v. Wade*, the landmark 1973 Supreme Court decision, the Court held that the state's "compelling" interest, the point at which a woman's right to an abortion begin to compete with the state's rights in protecting "potential" human life, starts at viability.

According to a statement issued jointly by the American Medical Association, the American College of Obstetricians and Gynecologists and the American Academy of Pediatrics, "viability refers to the point at which the fetus would have a reasonable potential for survival if it were removed from the pregnant woman's uterus. The earliest point at which a fetus can survive is 23-24 weeks." Contrary to Ms. Forgues' claim, the "miracle of technology" has not significantly changed the medically recognized point of viability since *Roe* nor has it taken away from a woman's body an essential role in the process of childbirth. While the Court has replaced its trimester schema with a flawed "undue burden" rule, it still maintains that a woman has a fundamental right to abortion.

A woman, as has been recognized by Ms. Forgues and the Court, has a right to "do with her body as she pleases." Ms. Forgues furthers the interesting proposition that society store the products of abortion cryogenically for future use. A woman's fetus is her creation and property until a point in time that it can lead a human life outside her body. Until that time, the fetus has no rights independent of the woman. Ms. Forgues' embryo bank concept is both theoretically inconsistent with her argument, and practically impossible to ever introduce. Shall the state maintain a warehouse of embryos at no charge? If a woman wants to be implanted with an embryo, can she choose it or its characteristics? Will the state maintain unwanted embryos forever?

In his closing remarks on the issue, Mr. Fenwick writes that abortion "should be taken out of the courts and into the legislature..." I cannot join Mr. Fenwick in trusting the legislature, including the likes of Jesse Helms, Newt Gingrich and maybe even Oliver North, to "come up with guidelines to ensure access to abortion for all women." Justice Blackmun, writing in *Planned Parenthood v. Casey*, said it best when he said, "While there is much to be praised about our democracy, our country since its founding has recognized that there are certain fundamental liberties that are not to be left to the whims of an election. A woman's right to reproductive choice is one of those fundamental liberties."

Abhijit Das '95
Editor-in-Chief
Middlebury Symposium

Homecoming tomfoolery reprehended by Council

While many outstanding events took place over Homecoming 1994, the celebration was diminished somewhat by the actions of a few. As some of you are aware, the following events transpired during Homecoming weekend:

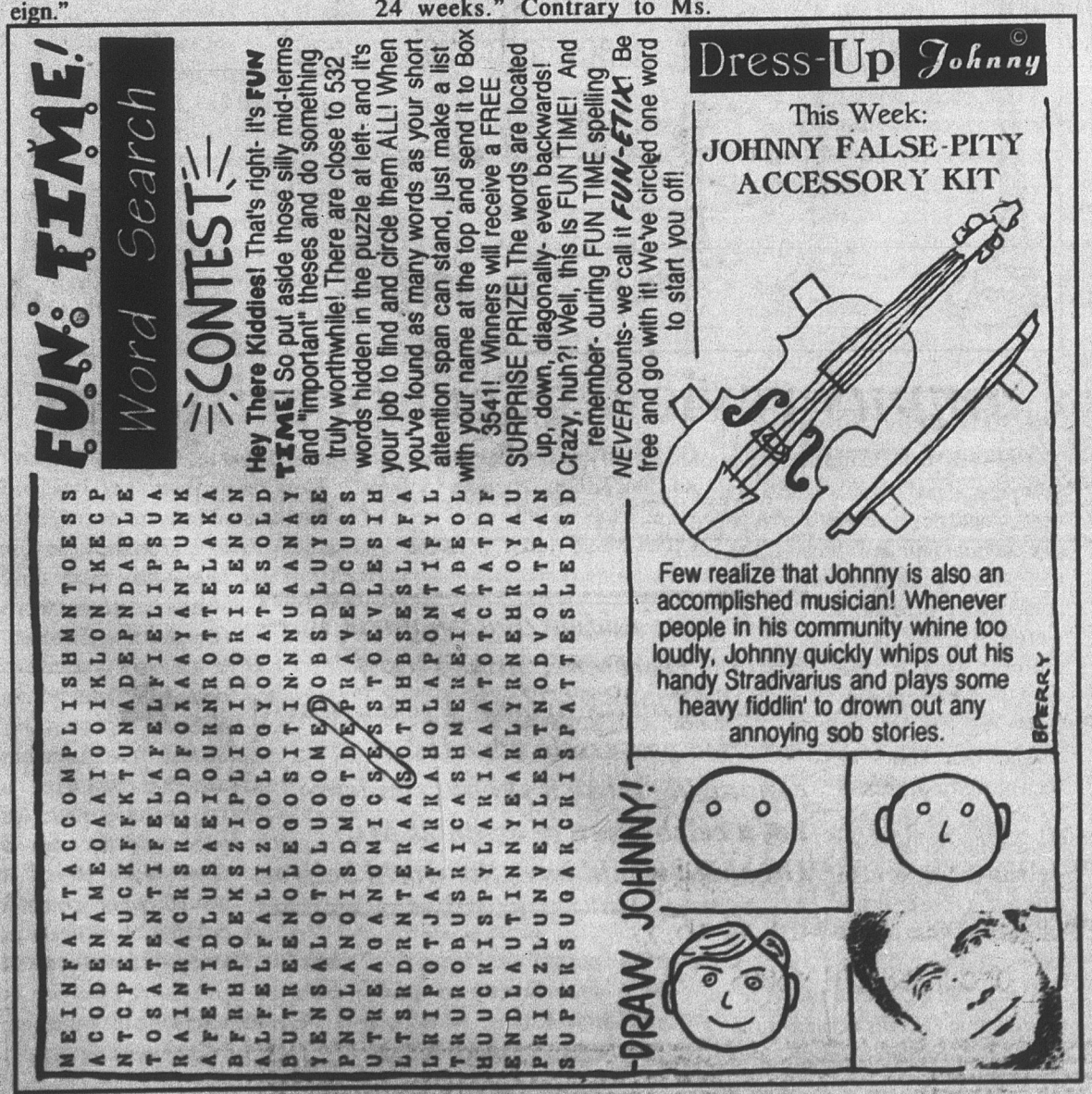
1. Vandalism — a microwave was thrown down a flight of stairs and broken
2. Incidents of reckless and dangerous driving were reported
3. Illegal drug paraphernalia was observed by Campus Security
4. Several reported violations of the Town of Middlebury Noise Ordinance
5. Unregistered kegs at Delta Kappa Epsilon
6. People taken to both Parton Health Center and Porter Hospital with alcohol overdoses
7. General disrespect for Campus Security

Of particular concern was the disrespect shown to Campus Security, and the repeated violations of the Town of Middlebury Noise Ordinance. The Noise Ordinance is of importance because it governs the manner in which the college community is expected to conduct itself as part of its larger host community. Violations of this ordinance may be enforced by civil authority.

While there are certain steps the college can take to ensure that such incidents do not recur, the strongest and most appropriate response must be at an individual level. When actions such as these take place in our community, they violate our rights both individually and collectively. While the Community Council can respond to the interests of the community collectively, each of us must respond to such conduct on an individual level.

For students, Homecoming offers an opportunity to showcase the college, its health, vitality and progress to alumni returning to their alma mater. To alumni, Homecoming represents a return to the source of many of their values and first experiences. We are fortunate to have individuals and institutions in our community who are capable of reacting constructively to circumstances such as those described above. This experience provides all of us with an opportunity to understand its causes, and to develop systems and solutions to avoid such incidents in the future.

Community Council


FUN TIME!
Word Search
CONTEST
Hey There Kiddies! That's right- it's FUN TIME! So put aside those silly mid-terms and "important" theses and do something truly worthwhile! There are close to 532 words hidden in the puzzle at left- and it's your job to find and circle them ALL! When you've found as many words as your short attention span can stand, just make a list with your name at the top and send it to Box 3541! Winners will receive a FREE SURPRISE PRIZE! The words are located up, down, diagonally- even backwards! Crazy, huh?! Well, this is FUN TIME! And remember- during FUN TIME spelling NEVER counts- we call it FUN-ETIX! Be free and go with it! We've circled one word to start you off!
Dress-Up Johnny ©
This Week:
JOHNNY FALSE-PITY ACCESSORY KIT
Few realize that Johnny is also an accomplished musician! Whenever people in his community whine too loudly, Johnny quickly whips out his handy Stradivarius and plays some heavy fiddlin' to drown out any annoying sob stories.
DRAW JOHNNY!
BERRY

An Independent Voice

David Shannon

As a result of a *perceived* increase in the rate of crime, many people are demanding that elected officials "get tough on crime." The crucial word here is "perceived." The National Crime Victimization Survey, issued by the federal government's Bureau of Justice Statistics, indicates that the rate of violent crime (which is what most people think of when they hear the word "crime") has remained stable since 1970. As for corporate crime, the U.S. Senate Judiciary Committee's Sub-committee on Antitrust and Monopoly estimates that this type of crime costs U.S. consumers between $174 billion and $231 billion per year. Because no exact statistics exist, it cannot be determined if the rate of corporate crime is increasing.

When politicians respond to this demand to "get tough on crime," they concentrate on the former type and not the latter. Their typical response can be viewed as a contest: Who can move the farthest to the right? As a result, opposition to the death penalty is now nearly non-existent. When Clinton's crime bill was blocked in the House of Representatives earlier this year, the ten Representatives who based their opposition on the extension of the death penalty did so because the application of the penalty was racially biased. John Healey of Amnesty International noted that the death penalty "has been primarily used against the black community [and] primarily in the South" ("Close-up," C-SPAN, 11/16/93); from 1945 to 1991, only one white American has been executed for murdering a black American. The implication of this stance is that the death penalty in and of itself is acceptable, but bias in its application is not. What is sorely needed then is someone to take a stand against capital punishment.

The first objection to capital punishment is moral in nature. As human life is valuable in itself, if there is no need to kill someone, then it is wrong to do so. If punishment for committing a crime is taken as the end in this case, then punishment can be achieved through a life sentence without parole. If rehabilitation is the goal, execution would eliminate any chance of reaching that goal, and would therefore be a crime in itself. Furthermore, lynching, or execution by private individuals, is a crime. The only difference between lynching and capital punishment lies in who performs the execution, as the reasons and the results are the same. If right and wrong are independent of the person doing the

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Editorial

Support is hard to identify

Students will probably never trust the administration when it comes to social life. No other aspect of the college brings the two groups into direct conflict more regularly and openly.

The social houses are normally the arena for this distrust. There are constantly grumblings that Old Chapel is trying to eliminate the houses, but it is hard to find any reason to believe this. Last year two new social houses were allowed to begin operation and support for the house system was reaffirmed.

This support, however, has not eliminated the suspicion because there are still mixed signals. An example of this is the handling of DU's bid for reinstatement. The former social house has far exceeded the demands that had to be met for the group to begin operating again. The Community Council will decide next week whether or not DU can pledge this year, but it appears unlikely given the delay in the proceedings. The deliberations have exceeded the rush period for this fall, making it impossible for DU to join the other houses in the large fall rush.

Everyone knows that DU has had a turbulent past and there is no doubt that the organization has made life difficult at times. This has not diminished the group's popularity among students, however. Even after a hiatus, DU has a number of people interested in rushing. But popularity among students has never been an issue when Old Chapel hands down a social life decision. Thursday night kegs and off-campus fraternities had considerable student support but were eliminated nonetheless.

It is easy to say no to DU after all the headaches the house has caused in the past. The new leadership of the group has worked hard to change its image, but it is doubtful that the positive changes can obscure all the old issues. The administration will tolerate the social activities of students as long as they do not clash with the image the college is trying to present. Fraternities made the college look bad so they were eliminated and DU looks like it is headed for the same fate.

This leads to a consideration of the new rush process. The debate over selectivity in the social houses lasted almost all of last year and the entire process of admittance to social houses was reviewed. The final plan allowed for selectivity as long as everyone was included in "the system." This means that individuals who sign up to rush all six houses will be accepted somewhere. Initial reports indicate that no one rushed all six houses this year.

Despite all of the new paperwork, it seems that the system is essentially unchanged. Bids were given out before and they are given out now. The whole debate and the implementation of the new "system" was just another way for the college to have a policy that sounds good. On the most basic level, the methods of selecting new members has remained the same, but we can cling to the belief that everything is open to everybody.

The social houses are a compromise between students and the administration. The house system is co-ed and easily monitored, which is pleasing to Old Chapel. This same system provides parties and a social entity which is desirous to students.

It is a safe assumption, however, that if the social houses fall out of favor with the administration due to unforeseen problems, they will fall by the wayside as the fraternities did and as DU seems to about to do.

Last year, new social houses were added because there were too many students interested for only four houses. The level of interest has surged with the increase this year but there have also been problems. Noise complaints and security violations are making the houses a source of concern. For now, any problems with the houses are tolerated, but toleration is a far cry from complete support.

The Middlebury Campus

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Smoker knocks pseudo-smokers

Your clothes smell ... your breath stinks ... your lungs turn all kinds of crazy shades of gray ... and then there's the whole cancer thing. So why do people smoke?

A lot has been said on this campus about smokers and the lack thereof, but there's a small catch — these staggering numbers of non-smokers are only seen during the *week*. What about the *weekends*? So many of the "declared non-smokers" undergo such miraculous changes in their biology, that suddenly their lungs eagerly await the magical drug known to smokers as nicotine.

Maybe they think it's cool to smoke. Maybe they like the way cigarettes look in their hands. Maybe they're just looking for dates. (Allow me to let you in on something. Did you ever kiss someone with nic' breath? DON'T!)

Anyway, who do you think supplies the pseudo-smokers with their fix? Real smokers: the men and women who are true to their cause; those who absolutely love it; those not afraid to walk around this campus in the middle of the afternoon with a butt in hand. I for one have the occasional cigarette because of my medical condition. If my stress meter gets too high, it's nothing Joe Camel can't bring down.

Remember, kids, there's no such thing as a part-time smoker. You either smoke 'em if ya got 'em or you don't smoke 'em at all.

So listen up— maybe you don't want to smoke all the time. Maybe you only smoke when you are enjoying an ice cold beverage. Whatever the case is ... BUY YOUR OWN!

I don't mind the occasional person bumming a smoke, but hey, it gets a little expensive, and kind of annoying — especially when the bummer doesn't even know what the hell my name is.

Remember,kids, there's no such thing as a part-time smoker. You either smoke 'em if ya got 'em or you don't smoke 'em at all. Thanks for your time and I'll see you this weekend (with cigs or *sans* cigs).

P.S. To all those true non-smokers out there, more power to ya'.

Jay Tandon '97

Campus review garners criticism

I arrived in Middlebury three years ago. Shortly thereafter, I swore that I would never submit a letter to *The Campus* Opinions section. The thought of joining the confederacy of dunces whose pathetic complaints assault me weekly on this page nauseates me.

The fact that I've been moved to join them by writing the following testifies to the consternation an article which appeared in the October 6, 1994, *Campus* caused me.

Under the guise of a movie review, Jaime Grechika stunned me with her formidable insight into Oliver Stone's latest movie, "Natural Born Killers." I quote: "I think we all expect a little more from an Oliver Stone film ... [The movie] glorifies murder."

...it is quite evident that "Natural Born Killers" represents Stone's most ferocious attack against a voyeuristic America perversely addicted to canonizing those it should condemn, not a celebration of death as Ms. Grechika would have the world believe.

Since she indirectly compares "Natural Born Killers" to Stone's previous works, I assume she has seen some of them: "Platoon," "Born on the Fourth of July" and "Between Heaven and Earth" among others. Certainly we can agree that these three works are the antithesis of a glorification of violence and it is quite evident that "Natural Born Killers" represents Stone's most ferocious attack against a voyeuristic America perversely addicted to canonizing those it should condemn, not a celebration of death as Ms. Grechika would have the world believe.

How different are the following

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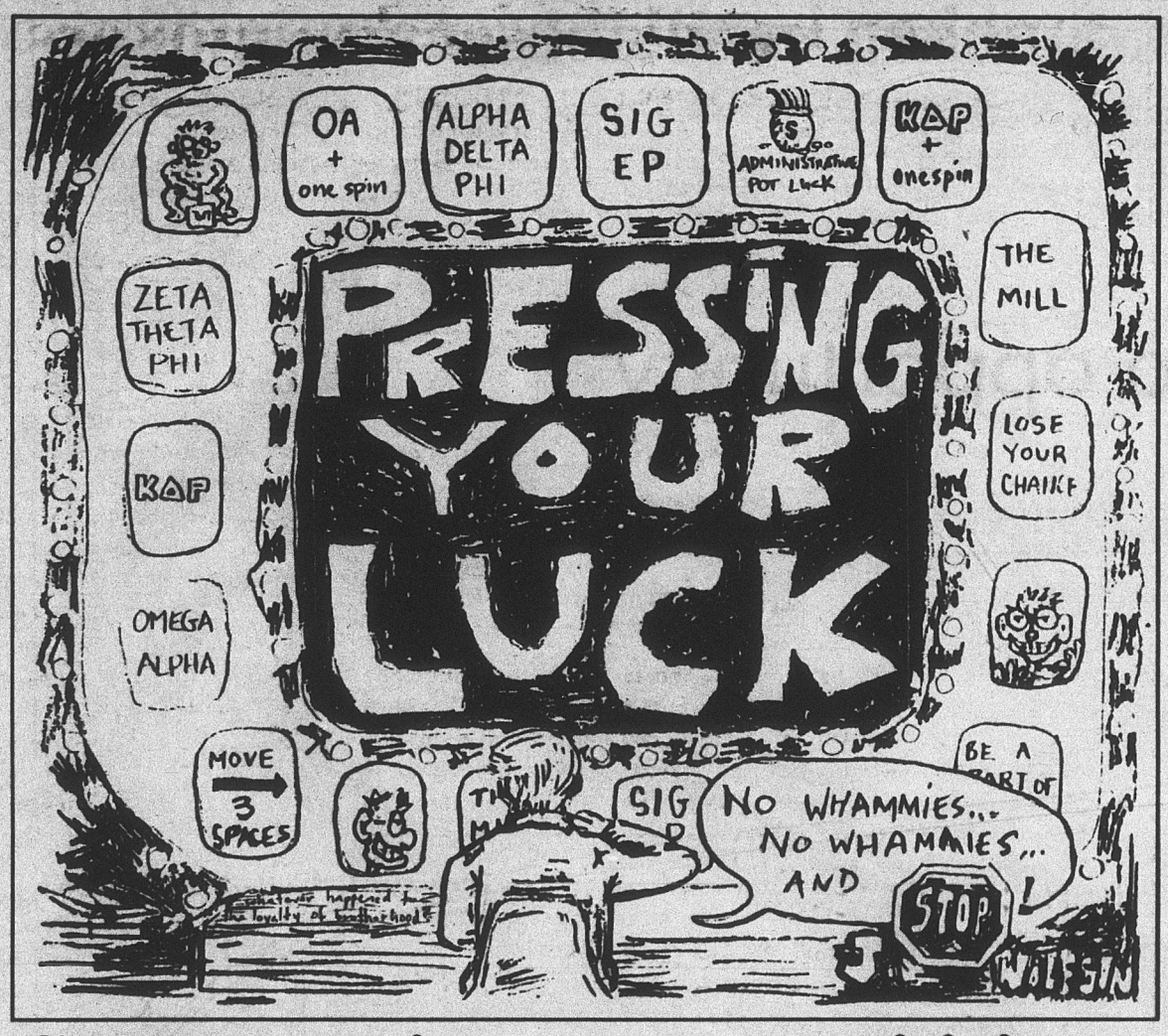

Campus review garners criticism

(continued from page 6)

two situations? First, in Stone's movie, a star struck crowd cheers the murderous couple as they make a court appearance, wearing T-shirts emblazoned with slogans such as "We love Mickey and Mallory!" or "Kill Me Mickey!" Second, an entire nation is transfixed by a slow speed chase of O.J.'s white Bronco on L.A.'s freeways.

Tell me all of you, what did you do when all three major networks pre-empted their regular programming to broadcast the O.J. chase? If you answer "I watched it," I understand. More people witnessed the scores of L.A.'s finest pursue Simpson than watched the Super Bowl. Talk about spectator sports!

But I also condemn. I condemn the media who, having exhausted long ago any legitimate stories concerning the case (and I question whether there ever were any), continues to bombard the public with wholly vacuous stories. And I condemn the public who instead of revolting against such shoddy "reporting," swallows the latest development in the case like a baby being spoon-fed by his/her parents: blind acceptance. If this is what America is, then I am embarrassed to be an American. That a film as extreme as "Natural Born Killers" reflects our society is frightening. That one could interpret its message to be a glorification of violence is dangerous. Open your eyes!

Mark Hamre '95

Shannon takes on death penalty

(continued from page 5)

action, then capital punishment would also be wrong.

Another question arises: What if the person executed did not actually commit the crime? Randall Dale Adams was sentenced to death for killing a Dallas police officer in 1976. His sentence was later commuted to life imprisonment. It turned out that the conviction was based on a witness committing perjury; Adams was cleared of the crime. Here, society had the opportunity to make up for its mistake. However, what can society do if an innocent person is executed by mistake?

Even this argument fails to convince some people. In the case *Herrera v. Collins*, Leonel Herrera claimed to have new evidence showing that someone else murdered a Texas police officer in 1981 and that he should not be put to death. The U.S. Supreme Court ruled against him, 6-3; three of the justices noted that innocence was not a reason to stop the process of execution. Therefore, some more practical arguments need to be found. If one points out that the International Covenant on Civil and Political Rights calls for the elimination of the death penalty, it would not be enough to stop opponents who can reply that the United States has never ratified this treaty.

One claim made by these opponents is that capital punishment deters murder; according to this argument, if someone knows he or she may face death for killing someone, that person will not commit murder. However, it may also be argued that capital punishment produces different behavior: If the state kills its enemies, an individual may believe that it is permissible to kill his or hers. The statistics support this latter argument. In 1979, Florida performed its first execution in almost fifteen years; in 1980, the homicide rate in Florida increased by 28%.

The only difference between lynching and capital punishment lies in who performs the execution, as the reasons and the results are the same.

In *Money* magazine's 1994 ranking of the nation's most dangerous cities, all of the top ten cities were in states with the death penalty (Atlanta was at the top of the list.). Finally, the nation with the First World's highest murder rate is the United States — the only First World nation with capital punishment.

The available evidence also fails to support the theory that capital punishment is needed to stop murderers from killing again. Less than one percent of the murderers released from prisons in 12 states from 1900 to 1976 were later convicted of committing another murder (Amnesty International, *United States of America, The Death Penalty: Briefing*, October 19, 1987). In other words, 99 percent of those released did not murder again; as a result, executing these people would have made little impact on the murder rate.

The economic rationale for continuing the death penalty does not withstand facts, either. It is actually more expensive to execute a criminal than to keep him or her in jail for life.

California would save $91 million per year by abolishing capital punishment (Michael Kronenwetter, *Capital Punishment*, 29). Chief Criminal Judge James Ellis of Oregon stated that his state could not afford to carry out the death penalty (qtd. in Kronenwetter, 29). The answers to the practical questions, then, all call for the abolition of the death penalty.

Finally, the difference between "violent" and "corporate" crime creates a problem in the application of capital punishment. Let us assume that stabbing one person during a robbery is grounds for execution. If a company consistently violates safety regulations in order to make larger profits, would that not be making money illegally? If some people die as a result of the safety regulations being ignored, would that not be killing them in order to obtain money? From this perspective, the people responsible for violating the laws would be worse than the thief, for they killed more than one person and the financial gain was greater. However, no politician is calling for the extension of the death penalty to this type of case. If the latter is not grounds for execution, why is the former?

These moral, practical and political issues indicate that capital punishment is not the answer to the crime problem. Indeed, the death penalty harms society, while its benefits are nonexistent.

THE DOGMA KENNEL
STEVEN SIDORE

Middlebury has made a number of questionable expenditures in the recent past, but I really had to swallow hard when I read about the pond to be constructed behind the Center for the Arts. It's just further confirmation of a growing trend at Middlebury, as well as the other NESCAC-type schools: Girding up the school for self-preservation at the expense of the current students.

A crunch is coming for small, private colleges like our own. Comprehensive costs are well beyond outrageous and into the realm of ludicrous. While Middlebury is currently in demand, national college enrollment statistics show a downturn in the number of students interested and able to afford four-year colleges, particularly private colleges. In a few short years, the taut and quickly fraying rope bridge spanning the chasm between those able to pay for their education and the financial aid resources available for the rest of us is going to snap. Yes, folks, if college prices keep doubling the inflation rates, some of those colleges and universities to which you sent applications during your college years are going to implode and either cease to be or will be swallowed up by other colleges, probably the state. If reports are true, our Vermont neighbors at Bennington are experiencing this crunch as we speak.

Even those with a firm hold on one of those bases will be hard strapped to hold on for those lean years. Need-blind admissions might very well become a thing of the past again if a large group of talented but needy students are forced back into the applicant pool by the closure of some universities. The college system as we know it is due for a drastic, nasty, change.

For a few colleges and universities, however, this crisis might be a period to flourish. Like the stock brokers who invested heavily after the '87 crash, the best talent will become available to those schools who provide alternate bridges across the gap, that is, those schools which can attract a base of students able to pay their own way, thus enabling the school to maintain financial aid for the talented and needy. Those schools would truly have their chance to skim the cream of the cream.

Middlebury, like the other NESCAC-schools, is positioning itself not only to survive but to advance during this coming crisis. We have many advantages: a large endowment; an exceptional faculty, bordering on world-class in many departments; more land than we know what to do with (I recently heard that we are the second-largest land holder in Vermont, behind only the federal government); an impressive physical plant (a golf course, ski area and a mountain campus!); as well as a reputation among those who count. Middlebury will certainly weather the storm — no matter how much it costs, some people will want to get in.

Furthermore, these trends explain many of the seemingly questionable expenditures in which the college has recently engaged. After a decade-long period of relative inactivity, within a sudden three-year span, the entire character of the college has been ripped from its cornerstones and forced into a still-uncomfortable new mold. Ponder all the new things: A white-elephant arts center, disliked by most who use it every day; a pond to go with the building; the implementation of a Commons system; the removal of the fraternity system; the creation of a women's center (well, the allowal of a women's center. All power to those who funded and founded it by the sweat of their own brows), an Environmental Center, a Jewish Center, etc; the renovation of dorms, even during a housing crunch. The list goes on. Think about it. All of these moves make the college look more attractive on paper. To that prospective student (and, more importantly, her parents), having a brand new arts center might make the difference between colleges. I know the Snow Bowl did the trick for me. Each of these new projects are the type of things which improve the catalog but only marginally affect the great majority of students. We didn't get rid of the franternity mentality, after all, we just stuffed it into a co-ed format.

But the rush to enhance these resources which attract students of the future, particularly paying students of the future, neglects one of the most important resources of all: those students currently here.

Next week I will explore the effect these changes "for the good of the school" are having on life here now, and why the grand plan might backfire if the school isn't more sensitive to those laboring in the present.

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Information Session—November 2nd, 1994, 7:30 p.m.

On Campus Interviews—November 3rd, 1994

My Little Pony

BAZOOKA JOE RAPS
I'M ZENA, I'M HOT/ AND I LIKE TO SHOP/ ONE WE CAN'T STOP/ AND WE CAN'T STOP
I BUT HER CAN'T BUY/ MY BEST FRIEND/ MY BEST FRIEND
BUT BAZOOKA JOE'S/ GUM TREES GROW/ CUZ HE'S GOT SOME STUFF/ I'D LOVE FOR YOU/ TO KNOW
FORTUNE: DON'T CARRY GARDGES—THEY CAN WEIGH YOU DOWN.

by Rodney Rothman

There is something I must confess to you --I feel just awful about holding out as long as I have. If I am unsparingly blunt, please forgive me, as I am about to totally transform your entire worldview. Here goes.

You're a little bit conceited, I bet. I know you. Deep down, you probably think the world revolves around you. Well there's something I have to confess to you: You're right.

Yes, you are the most important person in the universe, shall we say. We're all here, technically speaking, to do your bidding. We wouldn't be here if it weren't for you. This confirmation of your innermost belief is probably going to make your day.

Well regrettably, the joke is on you.

Yes, the world revolves around you, but we're all here to make a fool out of you! Let me explain.

Did you ever get the feeling that your life was being recorded? Sitting alone in your room, or perhaps talking to that special someone on the 4th floor of the Meredith wing, did you ever get the feeling you were being watched? Did you ever get the feeling you were performing for someone?

Well, once again, BINGO! You're right. Your life IS being recorded. Ever since day one. And when we're not actually in "scenes" with you, everybody goes down to Dana and watches, live, via satellite.

It pains me to tell you this, but I must continue — we're *not* watching you make it up as you go along. We're all on script. Your parents? Your best friends? These are simply the best actors, chosen from mass auditions for their commitment to the role and for not cracking a smile when they say their lines.

The random people you pass on the street? Extras. Have you ever gotten the feeling you've seen the same pedestrian three or four times? Nice call. For better or worse, the movie of your life is on a loooow budget. They cut corners EVERYWHERE.

As a person who has a supporting role in the movie of your life, I must admit it's sometimes hard to memorize all my lines. Most of us have come up with ways to cheat a little bit. The only reason why we seem to study so much is

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Middlebury grads work to make a little dough

By Emily Stone

Do you ever worry that your well-rounded liberal arts education will leave you unprepared for life in the real world? Are you looking for a role model who will prove that success is based more on motivation and devotion than a business degree?

Well look no further than Shoreham, Vermont, where you will find Hillary Oppmann and Ellen Lindquist, co-owners of Apple Mountain Bakery.

Oppmann and Lindquist are both Middlebury graduates from the class of '93. Oppmann was an English major and Lindquist graduated as a music major. They now live in Shoreham and run the Apple Mountain Bakery out of a house they rented after graduation.

They bought the bakery from Jim Grant and Joanna Greenwood in February 1993. Grant was a professor in the music department who left Vermont to compose full time and needed to sell the business. Oppmann and Lindquist had worked with Grant and Greenwood the previous Thanksgiving, baking for the local food shelf. They enjoyed the experience immensely and when Grant and Greenwood were looking for potential buyers, the two soon-to-be-graduates decided to give the full-time bakery business a try.

Oppmann and Lindquist did not have any other plans for life after graduation, but both knew they wanted to stay in Vermont. The bakery seemed like the perfect option.

They bought the bakery midyear, and then "just stored it away until graduation." That spring, they looked for a house which would have a space large enough to accommodate a bakery. They found the perfect house in Shoreham and ordered the proper baking equipment to be installed in the house. Of course, part of the necessary equipment for bakers was a double-decker commercial pizza oven.

The women decided to initiate their business with a stand at Middlebury's Farmers' Market in late July of '93.

The date which they decided upon for their first sale at the market was a Wednesday, but as the sun set on the Tuesday before their first big sale, the new oven was still not in working order. A problem with the venting had delayed its attachment to the propane tanks, and it was not finally installed until late Tuesday night.

But Oppmann and Lindquist were determined to make their deadline, and they stayed up all night baking. They managed to arrive on time, goods in hand, and were at once rewarded for their labors by the positive response which they received from the market customers.

The women have continued to sell at the Farmer's Markets ever since. "It's instant gratification," Oppmann says. "Customers come back every week and buy their favorite muffins or bread and tell us how much they like our stuff. Of course we love hearing that — selling people something they love and that we love to make is what makes baking such a fun and satisfying job."

Polly Oppmann

Hillary Oppmann '93 and Ellen Lindquist '93, alumnae turned entrepreneurs, sell their bread and muffins at the Farmer's Market.

Apple Mountain Bakery began selling muffins to the Crest Room last January, which has been a great boost to business. Both women appreciate the support which they have gotten from the school in this business relationship, especially from the Crest Room manager, Beverly, who has been a great help. Thomas Commons' Patty Pack has also been a big supporter, ordering muffins and other delicacies for Commons events.

The name Apple Mountain Bakery comes from the delicious apple mountain muffins which they sell. This recipe dates back to Grant and Greenwood's ownership of the bakery, and Oppmann and Lindquist chose the name as a way to carry over the spirit of the business into the new management.

Without a doubt, both women feel that running their own business has been an invaluable experience. "You have to do everything," Oppmann explains. From recipes to advertising to finances, the women have gotten a crash course in business and they have succeeded with flying colors.

Oppmann and Lindquist believe that their experience within the Middlebury community as non-students has been equally rewarding, commenting, "The people here are wonderful, special people." They have felt incredibly welcomed by the town. People like the idea of a local bakery, and have been generous with help and support in making the women truly a part of the community.

However, as wonderful and fulfilling it has been for Oppmann and Lindquist to run Apple Mountain Bakery, they feel that it is time to move on.

When they bought the business, they committed themselves to at least two years of baking. "That way," Oppmann explains, "we would be able to do everything

(continued on page 10)

Making friends with the Monster

By Christopher Whitely

I am about to embark on a tale which may be frightening for some of you. For others, it will be all too familiar, a memory best laid to rest. And still others of you will soon find yourselves victims of the strange and ferocious beasts who somehow migrate up to campus two times a year.

Picture yourself: a (relatively) innocent Middlebury student. All you ask for is a room that is larger than a shoebox, a couple classes that don't stress you out too much and perhaps the freedom to partake in a little decadence over the weekend. With these securities, you quickly become a friendly and outgoing, though programmed, Middlebury student. You begin to know the moves. You actually begin to feel safe.

But you have not escaped the monsters. They come with one purpose: to disrupt your comfortable lifestyle. To make you painfully aware that you did not somehow mysteriously pop up at Middlebury out of nowhere. To mercilessly interrogate you about every minute detail of your meager existence.

They mouth strange words like "maturity" and "career." They feed upon making you feel guilty for not calling them a hundred times in the last couple weeks. They rejoice in drudging up the most embarrassing details of your past in front of your friends.

They are your parents, of course.

I am here to tell you that these monsters can be tamed. I have journeyed to the heart of the beast and I am the wiser for it. I have sat up many a night pondering the nature of the beast and I believe that I now know something of what makes them tick.

Therefore I advise you to follow my seven-step plan to appease these clandestine creatures, and (if you're really lucky) make them your friends.

1. Take them out to eat. Aww, c'mon. What self-respecting monster doesn't like to go out for some chow every now and then? Take 'em to Up's and treat them to the special Monsters' Day Weekend menu. Or really make them happy and go crazy at the salad and seafood bar over at Fire and Ice. Either way, or both, you're sure to please.

2. Take them out to shop. No matter how much the monsters may deny this, I know the truth: They love to buy you things. They've got these neat green pieces of paper which can get you skis, bikes, futons or anything else your greedy eyes desire. No matter how much they cringe, just remember: You're taming them. Everything is permitted.

3. Bore them with inane habits of your roommate or suitemates. They say that they want to know everything about your life. But have you actually ever tried telling them? The first couple minutes their mouths are plastered with smiles, so glad that you're "communicating." Ten minutes later though, their eyes are glazed over, and as their tired heads fall down on their chests, they try to pass it off as a nod of assent and interest. Don't be fooled. You're in control now. They have become weak.

4. Go out with them when they call you at 8 a.m. in the morning with no previous warning to go to the President's breakfast when you stayed up really late the night before. OK, so I'm a little bitter.

5. Go with them on a drive to see the changing leaves. Even if you don't like nature and would rather spend your morning in bed, feign interest. Spout ridiculous phrases like "Vermont is so beautiful this time of year" and "The falling leaves reflect the nature of my soul." Monsters fall very easily for cheesy lines.

6. Listen with rapt attention to their stories about old neighbors and friends. You're the one that deserted them, pal. They're here to remind you about that. They've brought tons of boring tales as their ammunition.

7. Smile. Monsters like it.

So for those of you that will soon be having monsters visit your humble abode, good luck. And don't be too cruel to them. Just remember: One day you too will be a monster.

New professor throws frisbees and talks philosophy

By Mark Montague

As a graduate of Carleton College, new philosophy professor Laura Ruetsche has a special affinity for small liberal arts colleges. Proficient with a frisbee as well as with philosophy, she promises to be a valuable member of the Middlebury community for her two years' stay here.

The Campus: What does your name mean in German?

Laura Ruetsche: It's what poor people who can't afford skis do. It means to take a cable car up to the top of a mountain and slide down the mountain without the benefit of skis. So, in a way, it is a horribly appropriate name for me. Ruetschen is a verb that means to slide. In fact, there is a sport called Ruetschen.

C: Have you ever gone to Germany and tried out this sport?

R: No, I haven't gone and tried out the sport, but I have been hiking in Austria and (saw) these skid marks down the slippery slope, and said, "What on Earth is that?" I was told that they were Ruetschen marks.

C: So why don't you pronounce your name Ruetschen?

R: I think it got corrupted into "Richie" because my family immigrated near the start of the century.

C: How does the phonemail lady pronounce it?

R: Oh, God, it was "Reechie", I fixed it, though.

C: Could you tell me about your personal and academic background?

R: Well, my first academic experience was in one of the pilot Headstart programs on the south side of Chicago. I was about three or four. Eventually I went to Carleton College, which is a place very much like this, only more people play frisbee and less people know what 'quintile' means.

C: Ha! What does 'quintile' mean?

R: A quintile is twenty percent. When the president gets up and gives speeches about where the college is going, he measures progress in quintiles.

I majored in physics and philosophy. I learned the Greek alphabet taking atomic physics courses, so I decided to learn the rest of Greek! So, I was pretty much a Greek literature major too. Then, I went to Oxford University as a Rhodes Scholar and studied the philosophy of quantum mechanics there. I also studied a lot of Plato and did my thesis on Plato's account of time. Then I came back to America and studied at the University of Pittsburgh in the Ph.D. program and that's where I am now. I haven't finished my Ph.D. I am in a two-year temporary position, replacing two people on leave.

C: Is there something that you would like to do after Middlebury, or would you like to continue here?

R: I like it here so far, yeah. It would be nice if I could stay, but I am open to a lot of other options too.

C: You play ultimate frisbee. How long have you been playing?

R: I've been playing since college. It is what people do at Carleton. Everybody used to go out after dinner and play until dark, unless there was too much snow on the ground. I didn't play in England, because I couldn't find anybody who played. But I started playing again at Pittsburgh and now I play here.

C: Any national titles?

R: Oh, no. I have only played on really cruddy teams.

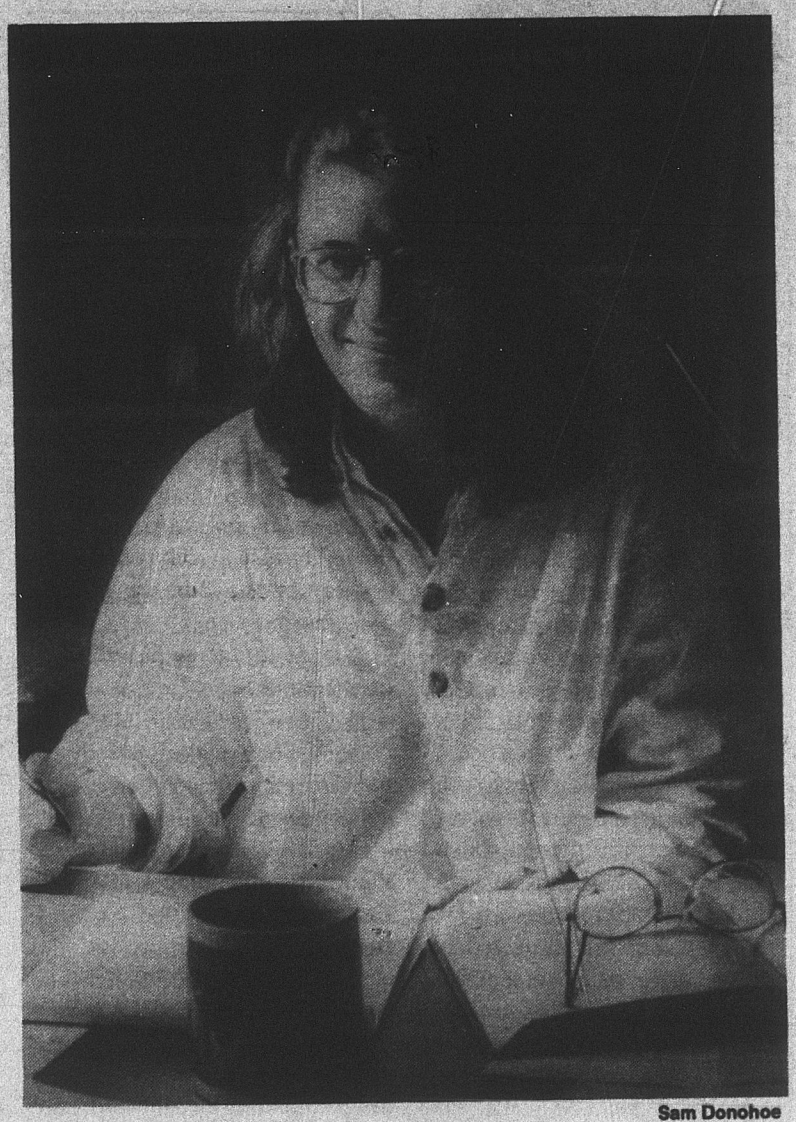
C: How about other things you do in your free time, besides philosophy?

R: I also like hiking. Part of why it was cool to come to Middlebury is that one summer I got kind of sick of grad school and volunteered to do trail maintenance on the Appalachian trail. I got assigned to a crew that worked the Long Trail down by Manchester. So I spent part of the summer tearing rocks out of the earth with my bare hands in Vermont and I loved it.

Indian cooking -- I like that. When I was in England, I cooked with a guy from Delhi who was homesick for his mother's food. And when I left England, I got homesick for his version of his mother's food.

C: Are you an analytic or continental philosopher and what is the difference?

R: This is a horrible, long, vitrious dispute. I think that there are two kinds of people in the world — people who divide people into two kinds and people who don't. And I am one of the latter. I think that distinctions like that are kind of artificial and I think that it is a distinction that keeps people from seeing problems clearly. I do philosophy of physics, which is this bastard thing that the philosophers don't claim as philosophy and physicists don't claim as physics. Everybody would take it to be analytic philosophy because there are equations in it, but I don't feel constrained by that kind of identification.



Sam Donohoe

Laura Ruetsche takes a break from deep, philosophical thoughts.

I got assigned to a crew that worked the Long Trail down by Manchester. So I spent part of the summer tearing rocks out of the earth with my bare hands in Vermont and I loved it.

C: Do you have any favorite philosophers?

R: I think that Plato is the most fun to read. I think reading historical figures in the western tradition is also rewarding. These are the guys who introduce the mind/body problem. They propose issues that are sometimes wacky, but are also sometimes insightful, and it is fun to try to sort out the insightful parts from the wacky parts. I don't have anyone who I feel I am a disciple of.

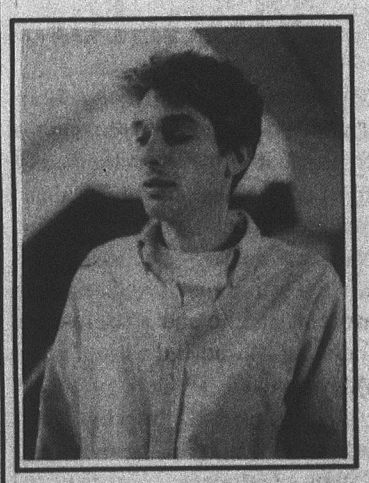
C: What is your least favorite topic in philosophy?

R: There is a way of doing philosophy of science that I have complained about in class a little bit...

(continued on page 11)

CAMPUS VOICES

Do you believe in God?

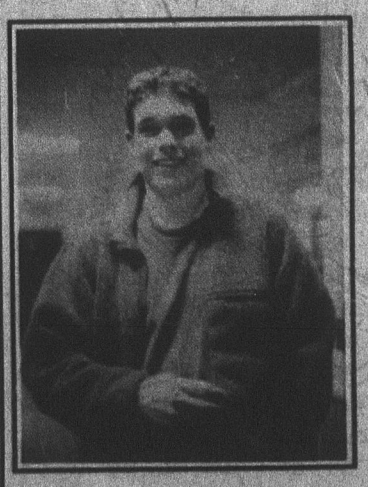


■ *"Many people have had many gods. I subscribe to none."*

—Andy Roebuck '95

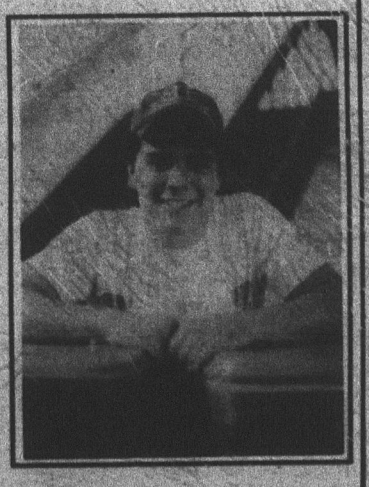
■ *"Yes, because I've never thought there was another option. It was the way I was raised."*

—Olivia Hooper '97



■ *"I do, because one, I want to go to heaven, and two, everyone else does."*

—Brad Schenkel '97



■ *"No."*

—Drew McQuide '95

Compiled by Chris Whitely

Photos by Nicole Wood

Grads keep oven going at bakery

(continued from page 9)

twice. We could spend a year figuring things out, and then a second year getting things right."

Now that their two years are close to up, they are looking for buyers. Lindquist emphasized their desire to sell the bakery as an intact business, especially if they can find buyers from within the college. "It would be great if this could become something that would get passed down every couple of years through the school."

But for right now, Oppmann and Lindquist can be found every Saturday morning through October at the Farmer's Market. Their table is always overflowing with apple mountain muffins, chocolate chip cookies, apple-cranberry pie and unique breads. But it's not just a feast for the eyes. A sample of their baked goods proves that they taste as good as they look.

The best selling item is their French bread, with an authentic crust that makes it especially distinctive. Lindquist says people often comment that, "they've never tasted anything so French in Vermont." And that's quite a compliment coming from the only town in Vermont to have its own chateau! So head to the Farmer's Market this weekend and support an appetizing cause...our (former) fellow classmates!

The Features section is always looking for new writers with a fresh outlook. Please call Claire x6788 or Chris x4280 for more information on how to get started.

The Club Scene

Chess Club makes a comeback: *don't get left in checkmate*

By Claudio Salas

Chess: an ancient game from India for two players played on a square board composed of 64 small squares, alternately dark and light in color. Its objective is to checkmate, or trap, the opponent's king.

By the 13th century chess was played throughout Europe.

The first modern international chess tournament was held in London in 1851.

Chess — the word probably brings images to your mind.

Maybe you see a fierce, five hour long tournament struggle or maybe the domineering, self-confident face of the Russian, Gary Kasparov, the current world champion.

Maybe the word chess just brings back happy memories of being a little kid playing board games with your friends.

Maybe what you see is a 5 feet, 2 inches, 80 pound freak with glasses sitting at the back of your high school cafeteria.

Whatever it brings to mind, the word chess is sure to strike a chord with almost everyone.

It is a game long romanticized by intellectuals and Russian novelists among other writers and mathematicians.

It is a game easily associated with a smoky European club of revolutionaries.

Chess is the most intellectually taxing game in the world, although you may hear differently from players of Go, an ancient Chinese strategy game, or Shogi players (a Japanese version of chess). But what would these people know? They don't play chess.

Chess is as competitive as any sport and its stakes are higher, pitting minds against each other instead of brawn.

Of course, chess can also be just a relaxing, leisurely game. It is all up to the player. In any case, whether you are an avid chess player, only a beginner or someone who has always been fascinated by the game but never got a chance to learn how to play, wouldn't it be nice to have a chess club here at Middlebury College?

One is coming soon. But to get the full history of Middlebury's latest, or newest, club, we must go back in time.

Two years ago, around this time in the semester, chess fiend and senior Fursey Walsh '93 started the college's first chess club. Walsh named the club after his computer chess game, Mephisto.

The club met every Thursday night from 10 p.m. to 1 a.m. in the Gamut Room, and it had over 30 members.

On any given Thursday night you could find at least 10 of these chess-lovers in there.

Serious chess games were played in the Gamut Room then and serious socializing also took place. For many, chess was an excuse to hang out and procrastinate with friends, and the club became a social club where chess was an option.

For others, socializing was an excuse to engage in the intellectual and competitive rush of chess. Whichever it was, you could always count on an entertaining evening at the Gamut Room when the chess club was meeting.

When Walsh graduated, he passed on the torch to Yan Albrekht '95.

Unfortunately, Albrekht was not here in the fall of last year, and he was too busy to restart the club in the spring. Now, however, as the resuscitated Mephisto's fearless leader, Albrekt is starting up the club again beginning this Thursday night.

The club will meet in its traditional location, the Gamut Room, and at its usual meeting hours, 10 p.m. to 1 a.m. Look for the posters around campus and be there.

Sam Donohoe

A member of the newly revived Chess Club puts careful study into his next move.

Ruetsche loves Plato

(continued from page 10)

C: Puzzle mongering?

R: Puzzle mongering. It is clever and you can do it all day, but I don't think that it helps illustrate the issues any better. There is a method of philosophy that goes proposal, counterexample, revised proposal, revised counterexample, revised, revised proposal, etc., and I think that you get to the point where you need to stop and ask why it is that we have come up with this counterexample and does it really matter that we have come up with this counterexample. It can and does go on forever and I am not sure that it really gets us anywhere. I mean it gets people tenure and it fills up the journals, but...

C: Aren't counterexamples necessary?

R: I think that it is necessary to evaluate proposals, but it is also important to be aware of the context of the framing of the counterexample and not just say, 'Aha! Counterexample! Yes, try again.'

C: Do you have any favorite philosophical quotes?

R: Wittgenstein once said, "A philosophical work could be written that consists entirely of jokes." I like that.

C: Do you have any final nuggets to share with *The Campus*?

R: Like what?

C: I don't know — you're the philosopher. Aren't philosophers supposed to have wise things to say?

R: Well, I don't. I do philosophy of physics, I don't really do philosophy. Well, I think that colleges like this are great, because it's a great time in your intellectual development.

You're getting excited about a lot of things for the first time. I mean, when I got to college, I was really stupid: I had never read Homer, I had never seen Cantor's diagonal proof, I had never thought about mind/body interaction, and it is exciting to get exposed to stuff like that for the first time.

As you go on to graduate school, there is a heaviness and a certain cynicism that descends on intellectual inquiry. But there is a window in which for a while you are exposed to this stuff, but are free of the professionalism.

Italian Club bowls students over

By Noel Chilton

Did you think that bocce was just for old men living in Mediterranean European countries with nothing better to do than stand around rolling little balls at each other's little balls? Well, you would be wrong. Bocce can be for you, too.

In fact, if you are a part of the Italian Club, you might even want to become an old man or woman living in Mediterranean Europe. There are worse things to end up doing.

A bocce tournament kicked off this season of Italian Club events on Thursday, October 6. The changing fall colors and pleasant weather provided a perfect atmosphere for the classic Italian lawn-bowling game.

While listening to Italian music and munching on, you guessed it, Italian refreshments, adventurous students learned how to throw the colorful balls along the stretch of lawn outside McCullough.

On lazy afternoons in Italy, one encounters many groups playing bocce on dirt courts. But for many Middlebury students, the game was new and even rewarding for those who walked away with prizes.

Future events of the Circolo Italiano hope to be equally entertaining and enlightening, featuring a variety of activities.

A lecture on Archaeology in Sicily is scheduled for November 10. On November 20, an evening of music, Italian card games, refreshments and Italian Bingo will make you feel like a character from the "Godfather." A pasta cooking class and dinner on November 17 and a Florence-focused pizza dinner with helpful hints from returning Midd Florence students on December 1 will round out the semester of Italian fun.

Circolo Italiano events occur on Thursdays, so keep those evenings free and check the weekly calendar for times and locations.

Look out for a new Italian film society series in the calendar as well. They will be screening an array of classic and modern films including "Ladri di Biciclette," "Mediterraneo," "Rocco e i Suoi Fratelli," "La Notte di San Lorenzo," "Il Ladro di Bambini," "Stanno Tutti Bene," "Sciusca" and Fellini's "Roma".

Nicole Wood

Martin Arms '95 practices his Bocce throw with other lawn bowling enthusiasts on McCullough field, enjoying just one of the many activities the Italian Club offers to students and faculty.

Senior frets over mid-terms and job market

By Claire Calvin

Time really flies, doesn't it? Especially when you have as much work as most of us do around this time of year.

Yes, it is mid-term, and whether you have papers, tests or projects, you're probably feeling the crunch. And then of course Mom and Dad are coming this weekend, so you'll have to fit them in there somewhere, too. I sometimes wish I was that girl from that Saturday morning sit-com (not Small Wonder, but the other one) whose dad was an alien and she could put her forefingers together and stop time around her. That's what I wish.

But, that cannot be, so I just keep reading. But now another monster raises his ugly head to disturb my thoughts: What am I going to do next year?

I know I am not the only one. For all 600 of us seniors — or at least those of us whose fathers don't own mega-million dollar companies which would be both rewarding and exciting to work for — the nagging suspicion that these are the last days of Camelot for us cannot be far from our every thought. The nice weather of the last few weeks is not helping either.

So, while I have really been buckling down to my work, I know it is almost a procrastination measure.

Again, I am not the only one. I have watched my class work as they have never worked before. We will make better grades this semester than we ever have. We will come to class prepared, having done *all* the reading.

But I think we all know that a complete understanding of the nuances of "Absalom, Absalom" or the humor of "Don Quijote" (to name a few than I've been enjoying this weekend) will not help us flip the burgers any faster. Sad but true.

So what is one to do. Give up on work and thesis and dedicate oneself to finding the best job, only to lose it because of failure to graduate? Certainly not.

And we musn't panic, for I've heard that employers and grad schools alike can smell the fear, just like dogs.

Career counseling suggests meetings — endless nightly seminars on everything from figuring out what you want to do to making sure you know not to pick your nose during an interview.

But maybe there is something to these meetings. I know that after the first one, I really felt like I was on my way. After my personal meeting with one of the counselors, I decided that it probably wouldn't be long now before "what I want to do" hit me on the head, followed by a "job that will make your parents proud and all your friends jealous" and you a happy, wealthy young career girl.

I think just going into the Career Counseling Library makes you feel like at least you are doing something, even if all you do is look at the book cataloging fun, outdoor summer internships.

Hey, no one can say you didn't try.

So, I guess I am really writing this for everyone else. Seniors will most likely not even agree with my little fears — perhaps others are more confident than I. No, to everyone else, for two reasons.

One is that ever since my first year here at Middlebury, I have dreaded being a senior. Early on I decided that seniors had no fun. All they ever talked about were theses, job interviews and how much work they had. So in a sense, I guess I am realizing all my premonitions.

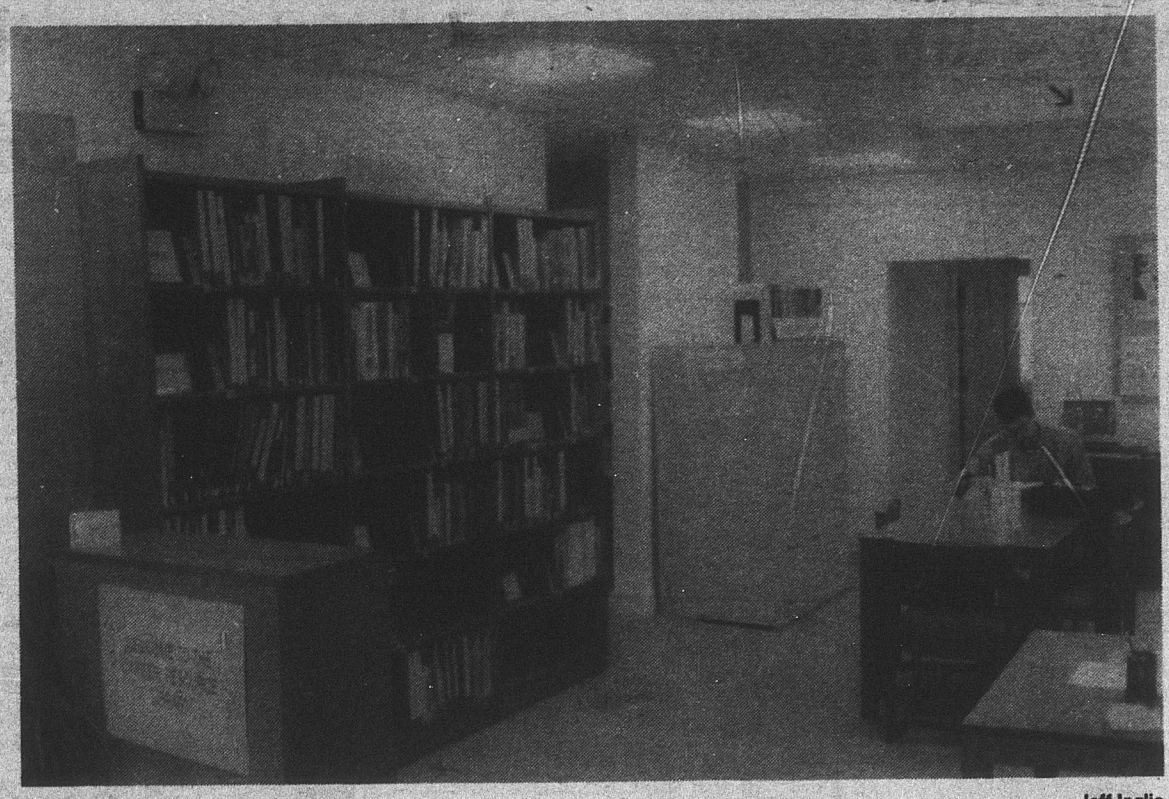
However, despite this little voice in my head telling me that it's time to get serious about the future, I (and I believe most other seniors) am having a lot of fun. I would venture to say that I go out more than I have any other year.

So, what I'm saying is, senior year is something to be anticipated with excitement, rather than dread. I think that the 200 Days party, which by my calculations should be coming up pretty soon now, articulates this perfectly: having fun, drinking and being with friends, yet at the same time accepting that the end cometh.

Secondly, I address my remarks to non-seniors, because it is you who can benefit from our hindsight.

Meet influential people who can get you a good job later. Start gathering experience this summer. Familiarize yourself with "the ropes" early on, so you won't get tangled up in them later.

If I knew how to do all of these things, believe me I would not hold back. It's just advice, not instructions.



Jeff Inglis

For some seniors, the Career Counseling Library can become a life-line, for others, a nightmare.

Pony expresses himself

(continued from page 9)

that we all have our lines taped inside our "textbooks." Have you ever noticed nobody seems to make true eye contact with you? I'm sorry, but there are teleprompters everywhere.

Unfortunately, your lines are in the script too, more or less. Occasionally you go off track a little bit, but all we have to do is deploy an authority figure like your parents or a professor to improv you back onto the right track, and the film is rolling again.

If you "go on a trip" somewhere, it's usually a question of putting you in that ridiculous flying machine you've been told to call a "plane" (your movie is actually a science fiction movie, based in a totally fabricated and intentionally humorous world that the writers named "Earth") and shaking the machine around for a while until techies have switched the sets.

You probably have a secret life you would be ashamed of if the public knew about it. Yep, every time you talk to yourself or do something sort of questionable, we're all sitting in the theater laughing until Raisinettes come out of our noses.

I actually tend not to hang in the theater — your life has sort of bored me since you left high school. I mostly spend time in the cast members' cafeteria. Some cast members have to wait twenty or thirty years in the lounge between their scenes. For instance, your junior high school gym teacher has about four scenes with you much later in life as the driver of a van full of puppies you slam into with your car, and a few scenes during the subsequent trial that ends with your deportment from the country.

There are lots of neat things coming up in your life, too. My role increases dramatically next Friday, when I become your lover. Currently I'm supposed to ditch you four months from now in New Mexico, but the writers are thinking of changing that to Delaware to save some bucks on the set, since we can reuse the old New Jersey flats. Plenty of intrigue later in life. Have you ever seen "The Crying Game"? Doesn't matter — you're going to live it.

I'm sorry to just dump this info in your lap. I guess my conscience got the better of me. So just look up from the newspaper and smile at the nearest window or tree. This is the movie of your life.

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Grad dancers come to Middlebury with global perspectives

By Jenny Raybin

On Homecoming Weekend, when the Dance program sponsored its annual alumni gathering, the world-wide and country-spanning influences of the college were evident. Middlebury invited four alumni back to campus for the weekend in addition to a group of European dancers.

The alumni who performed were Jacques Heim, Susan Mendez Prins, Pam Vail and Katherine Longstreth. Each of these artists have recently received Masters of Fine Arts in Dance and are currently presenting concerts of their work.

A Theater, Dance, Film/Video major at Middlebury, Jacques Heim '87, originally from France, now has his own company in Los Angeles. Watching the outrageous videos of his work during the Friday evening showings, one realized that he has found talented dancers to join his company, which requires vigorous and sometimes dangerous contact dancing.

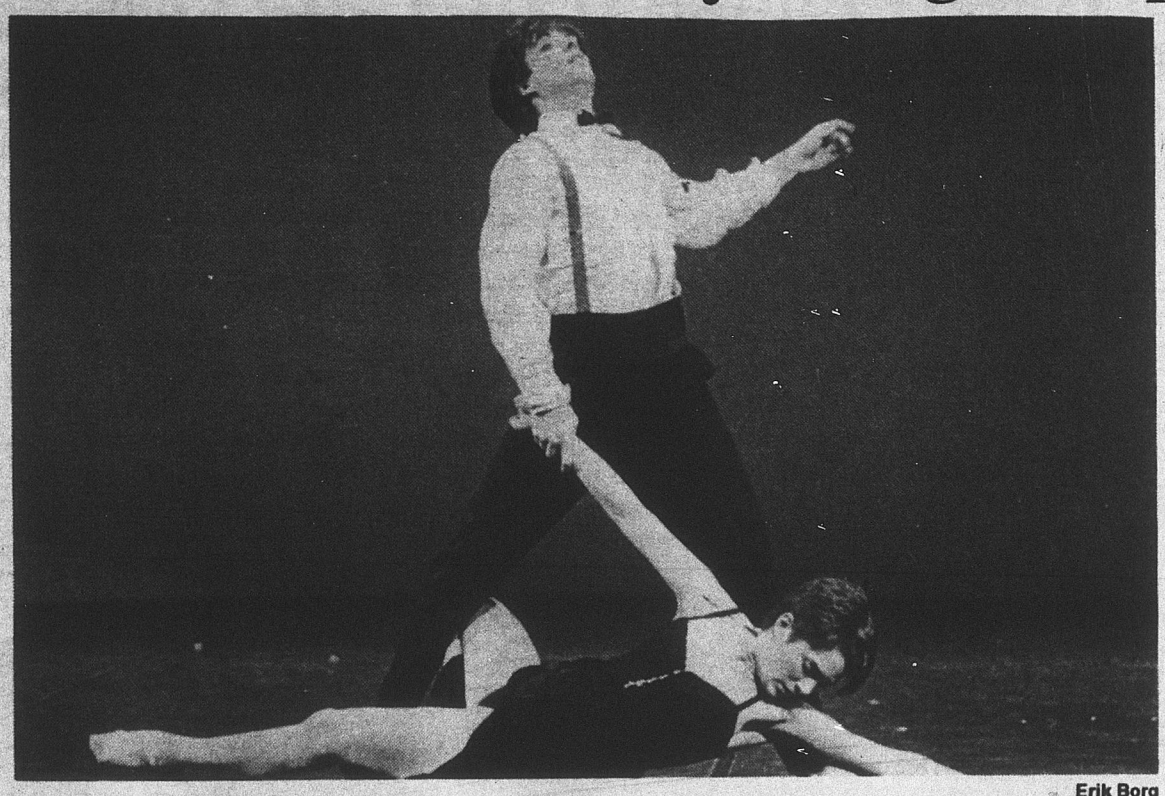
The video of Heim's company showed one remarkable piece in which the dancers were throwing and swinging themselves around a cube-shaped jungle-gym made from lead pipes. Jacques told the audience that because his dancers work other jobs, they "rehearse eight hours a day on the weekends — my dancers are very committed."

Heim's company, Diavolo Dance, has toured in Japan and his choreography has been commissioned for a Brazilian dance company. After graduating from Middlebury, he studied in England where he took a course that allowed him to see and critique "almost every major dance company in Europe."

Susan Mendez Prins '85 collaborated with her husband Alonzo Mendez '86 and musician Dan Cantor '86 on her latest project. She showed a video-dance created with the purpose of capturing the sensation of movement. The video made use of a train and image delays that help the viewer to understand the kinetic motion involved in dancing.

Prins is currently working with her husband, Alonzo, (and new baby Shun) on a project to preserve Mayan art and dance in Chiappas, Mexico. An East Asian Studies major at Middlebury, she spent her junior year and the following summer in Taiwan studying Chinese Dance. After graduating, she performed with Ushio Amagatsu's international company in Tokyo. Amagatsu is the director of the renowned Sankai Juku company and had Prins dancing barefoot on a stage made of 150 Sony TV monitors. Prins says that learning Butoh, a form of Japanese dance, taught her "things I never thought my body was capable of doing."

Pam Vail '90 showed two solos on Friday afternoon. She has recently been accepted into Wendy Perron's company in New York City which is premiering a new work in November at St. Mark's Church. Vail, a Sociology-Dance major at Middlebury, says, "doing graduate work at Smith gave me the resources of all of the Five Colleges" and that she was exposed to "lots of different styles."



Erik Borg

Susan Prins '85, shown here in 1988 with Peter Downey, appeared here for Alumni Weekend.

Her two solos were full of energy. The audience was almost breathless after watching her use every ounce of herself as she performed. Her first piece was to a Chopin Nocturne, yet her movement was not confined to the sweet, lulling notes of the music. Rather, she danced in and around the music, contrasting with it. She used the whole stage as she cavorted around the space, surprising the audience with direct looks and quirky movements.

A Literary Studies major at Middlebury, Katherine Longstreth '88 still uses strong imagery in her dances. She has recently formed her own company called Estrus Works in Tempe, Arizona. She also teaches dance in the area prisons and to youths at risk.

Longstreth's first solo caught the audience's attention immediately with a burning piece of paper held in her left hand as she faced away from the audience. Her dance then involved the use of a small, old-fashioned suitcase and a costume that was reminiscent of turn-of-the-century traveling clothes. The second solo used a small metal fish hanging from the ceiling as a prop and Longstreth was dressed in a metallic sheen short dress. This piece was choreographed in New York City just before she arrived in Middlebury.

In describing the challenges after graduating from Middlebury Longstreth explained, "There's no one really around to criticize your dances as you make them."

The Dance program once again opened its doors to the international world when Charlotte Zerby and students from the innovative European Dance Development Center (EDDC) arrived to join the intermediate and advanced dance classes for a session of improvisation and a showing of new work-in-progress.

Zerby, originally from Michigan, has spent the last ten years living in Florence, Italy where she has formed her own dance company with her husband. She is interested in the combination of theater and dance and thus received a grant from the EDDC to compose her most recent work, entitled "City Bits."

Watching these six dancers from Germany, Italy, Brazil, Denmark and Spain, I was reminded of the "European style" of dance that I experienced taking classes in Paris. There is a feeling of loose and sensual movement in these dancers chosen from the EDDC School in Arnhem, Holland, that contrasts with the more muscular movement that is common in the United States.

"City Bits" is a piece using the stage as a common metropolis. Each dancer has improvised a specific character after spending three days in New York City people-watching. As Zerby explained, they then started "rehearsing at a farm in upstate New York before touring our work to Middlebury." After visiting our campus, they will continue their tour which will eventually lead them to six cities in Europe.

New York trip gives huge dose of urban culture

By Brian Perry

I went to New York for October break and I can report from personal experience that Sirajul in real life looks exactly the same as Sirajul on the Letterman Show. Well, I admit that it could have actually been Mujibur, but I just can't match the name with the face — like Rosencrantz and Guildenstern, or Akbar and Jeff. The point is, I saw a VFP, or Very Famous Person.

"Oh look! It's a Van Gogh — isn't that 'Starry Night,' one of the most beautiful and famous paintings anywhere? Hmmmm! That's nice, but I think I see 'What Is That Salvador Dali With the Melting Clocks Called?' up ahead."

I also must admit that this VFP is an acronym that I just made up from thin air. However, from those humble beginnings I now turn it over to you, the masses, to disperse at will. Take it in lieu of a souvenir, please. Use it to make me a VFP.

Before I had really, truly visited New York City as I did this past weekend, I had always pictured it as a small town that suffered from some kind of cancerous growth rate. Take away the buildings and all the people, I thought, and poof, all it is a big field just like it was before we covered it with masonry and asphalt. Of course, it is not quite that simple. As I walked down Broadway and looked west down the streets of Manhattan, I realized that the city added up to more than just the sum of buildings and people. It is the manifestation of both the successful enterprise and foolish futility of the human race. The sheer mass of the city is an edificë that inspires awe and the activities that take place within it are at the pinnacle of our society's financial and social structure. However, though we created the city through democratic and capitalistic consent, in the end it is the city that controls us with despotic power. New York and the other large cities are an artificial environment created by our own hands that many of the people it was created for feel ill-equipped to survive in. The complexity, size, number of people, pace of activity and threat of crime often gave me a sense of being lost and very small. I got a cramp in my neck from staring up at the buildings that dwarfed me, and I had a hard time imagining the whole city while looking at one part of it. The dichotomy of scale was a mixed blessing — though discomforting, it protected my mind from being blown. Even safely back in Vermont, I can feel the hot breath of the subway on the back of my neck. Then again, it could just be psychosomatic.

Along with the buildings and people, New York is of course a great repository of Culture with a capital "C." This was one of my main reasons for visiting in the first place. I arrived on Wednesday night with my traveling companion, and after a sound night's rest on top of sofa cushions on a friend's apartment floor, we headed for the Museum of Modern Art (MoMA).

I was not really prepared for the number of great works of art that I was about to see. I had little previous museum experience and viewing works by personal favorites Andy Warhol, Salvador Dali, Joseph Cornell, Mark Rothko, Man Ray, Marcel Duchamp, Kurt

(continued on page 14)

Arts Smarts

Thursday, October 20, 1994

4:30 p.m. Slide Lecture: "The Gilt Complex: Sculptor-Painters in the 19th Century." *Arts Center Rehearsal Hall*

7:30 p.m. Film: "A Man for All Seasons." *Dana Auditorium*

Friday, October 21, 1994

4:30 p.m. Presentation: Dance. *Center for the Arts Room 109*

7:00 p.m. Movie: "Dead Calm." Admission is $1.00. (Also at 9:30 p.m.) *Dana Auditorium*

8:00 p.m. Performance: Middlebury College Orchestra. *Arts Center Concert Hall*

8:00 p.m. MCAB Student/Faculty Talent Show. *McCullough Floor*

8:00 p.m. Performance: "Fool for Love." Admission is $1.00. (Also Saturday at 8:00 p.m. and 2:00 p.m.) *Hepburn Zoo*

8:30 p.m. Performance: "America: Thoughts from the End of the Century." Admission is $2.00/$3.00 (Also at 8:30 p.m. on Saturday and 3:00 p.m. and 7:30 p.m. on Sunday.) *Arts Center Studio Theatre*

Saturday, October 22, 1994

7:30 p.m. College Street Movie: "Films of the Civil Rights Movement." *Twilight Auditorium*

8:00 p.m. Concert Series: Meridian Arts Ensemble. Admission is $8.00/$6.00/$3.00. *Mead Chapel*

Sunday, October 23, 1994

3:00 p.m. Concert Series: Musicians from Marlboro. Admission is $8.00/$6.00/$3.00. *Arts Center Concert Hall*

10:30 p.m. Performance: Otter Nonsense. *McCullough Floor*

Rockers revel in self-destructive tendency

Pretty Vacant
John Colpitts

The rock and roll artist can only honestly contemplate and pursue his or her own self-destruction. This self-destruction can be literal (Jimi Hendrix, Jim Morrison, Sid Vicious) or something less distinct and figurative.

The figurative suicide is one who has given up, totally destroyed his or her own consciousness or violently wrecked all semblance of artistic integrity. Often the figurative suicide is reached through the same materials used in the literal. Drugs and alcohol do the tidiest job, they are the most glamorous and glamorized aspects of the rock and roll cult of self-violence. They transform chemistry in ways which seem to approximate religious epiphany, or in the sickness of today' perception of society, "allow" one to express oneself in ways which sobriety renders impossible. Almost without exception, the aging rock and rollers of the sixties and seventies are parodies of the romanticized relics of their youth (photographs, films, recordings). They are corrupted by the memory of a time when they seemed to create the popular culture which has horribly transformed into their destroyer (or worse, an entity indifferent to their lives). But the essential pathos of the aging rock star usually lies in the oblivious way in which they approach their decline. The death of a rock star usually occurs long before they get the good sense to unplug their own guitar.

So why the almost inevitable decline of the rock artist? It is because they are already dead, pickled in the fog of an "expanded brain." But this does not approach the beginning of the problem. Why do rock stars live the life of self-destruction? It is because they follow the role in which we, the audience, have created. A rock and roll star symbolizes all the fantasies of the audience. They give the impression (they are not) of being infinitely more passionate, articulate, attractive than we could ever be. They present the vehicle through which we can experience a catharsis, their martyrdom frees us to experience our mundane lives with a clear conscience.

The impulse to self-destruct enters every facet of recorded rock and roll today. The distorted guitar becomes an expression of decay, the home recording craze lionizes amateurism and the predominating movement of modern rock seems to be the gradual abandonment of the traditional tonality and structure for the aesthetic of "noise" pioneered most recently (but by no means exclusively) by Sonic Youth. The pop song becomes the anti-pop song: dissonant, structureless, radio unfriendly and disappointing.

What has occurred in classical music will inevitably occur in rock and roll. The symphony hall repertoire contains almost no music written after 1950 and no living composers. Classical radio is even worse, continually cutting down their playlists to a smaller and smaller number of composers and pieces to the dismay of the listener. Although it seems unlikely now in the desperate scramble for stardom through new material, it seems as if rock and roll radio will become dominated by the "classics" in a few years. The backlash is inevitable. It is a dead and dying language.

Theater Preview

'Fool for Love' promises surprises

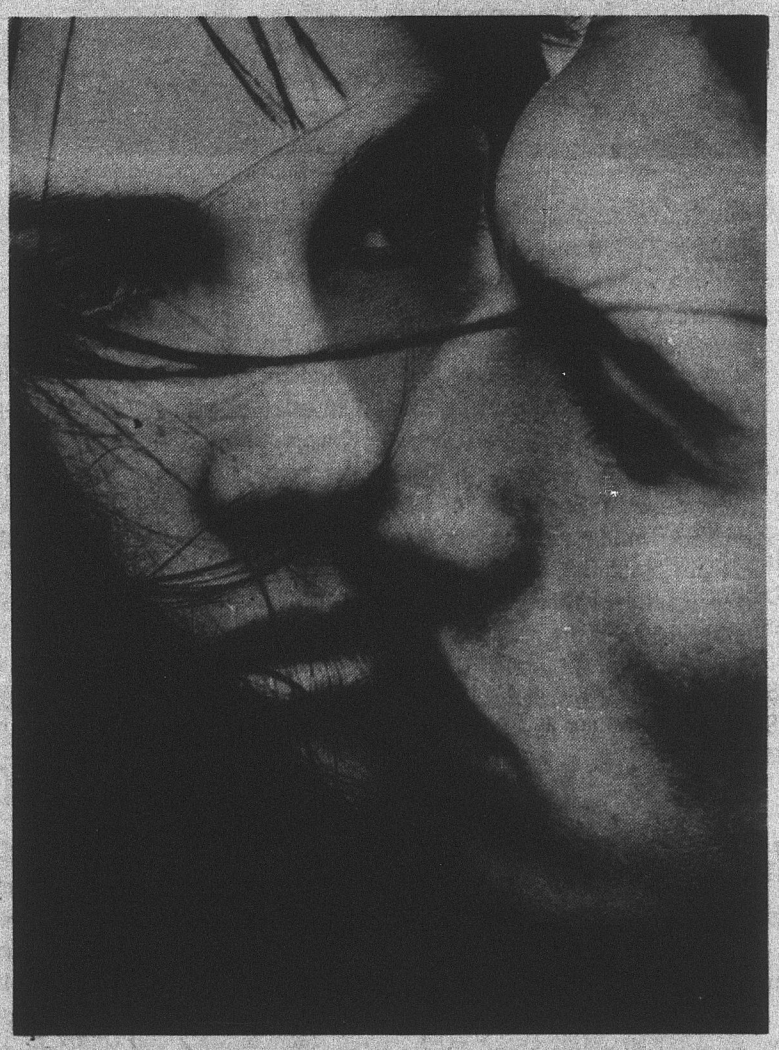
By Heather B. Thompson

Sam Shepard's provocative "Fool for Love" will be performed this weekend in the Hepburn Zoo Theater. As the senior work of co-directors and actors Marla Simpson and Patrick Sullivan, the production promises startling plot twists and an exciting interpretation of Shepard's brilliant script.

The story is that of the relationship between Eddie, a cowboy in every sense of the word, and May, the woman he left behind many years earlier. The characters are not afraid to smack each other around one minute and then be tender the next.

"It is basically a love story with twists that make it a lot more psychotic than it need be," Sullivan explained, trying not to give away any of the surprises that a first-time viewer will experience at the show.

The action is further heightened by the introduction of Martin, the "safe" character. Something of the antithesis of Eddie, Martin, played by Rob Lawrence '96, represents a stable man for May — the kind of guy who will be there to take her to the movies. Eddie, played by Nick Molander '95, on the other hand is a sort of "fool for love," who will never be committed to one woman and yet is still oddly irresistible for May, Simpson's character.



Courtesy Photo

'Fool for Love,' a startlingly brilliant play by Sam Shepard, will be shown in the Hepburn Zoo Theatre on Friday and Saturday.

The fourth character is the Old Man, a man whose significance in the lives of Eddie and May becomes more and more apparent as the story evolves. The Old Man, played by Sullivan, is something of an enigma in Shepard's script; he is described as existing only in the minds of May and Eddie. Martin is, in fact, completely oblivious to his existence and yet Shepard warned that the director should make no mistake that the Old Man actually exists in both space and time.

"It is one of the wonderful aspects of theater," Simpson explains, "that we can say that the Old Man is physically here and yet to Martin he simply does not exist."

To explain any more about the plot would give away the brilliance of Shepard's work and the nuances of Simpson's and Sullivan's interpretation of it. The playwright has purposely left many loose ends for the company to figure out. "That has been half the fun of the process," Sullivan commented.

The strategy of both acting and directing, as well as sharing the directing role with another person, presents challenges in addition to the depth of the script. Simpson and Sullivan decided early on to split up the directing duties, leaving Sullivan to direct the main portion of the interactions between Eddie, May, and Martin. Simpson directed Sullivan in the Old Man's scenes, which are for the most part monologues which interrupt the main action of the show.

Simpson and Sullivan both commented on the challenge of jumping back and forth from the role of director to that of actor. "It was confusing at points; the mindset of a director is so different from the actor's," Sullivan explained. "We ended up relying a lot on our stage manager [Ned Greene '96], who was really great."

While both directors agreed that the process was trying at times, they were overwhelmingly pleased with the results. Even the set design, which Simpson described as "urban western," grew into a collaboration between the two of them.

Simpson also emphasized the inclusion of many of the beliefs that Shepard incorporates into his work, including fantasy, escapism, love and hate. Sullivan noted the exploration of the ideological struggle between male and female fantasy that goes on in the piece.

Eddie adheres to a masculine desire for freedom, a rejection of responsibility. Meanwhile, May finds herself unavoidably attracted to the dramatic cowboy persona of Eddie and at the same time desires the security she will only find with Martin.

"Fool for Love" is a positively amazing script and this weekend's rendition of it will not disappoint. Show times are 8 p.m. on Friday and Saturday, and 2 p.m. on Saturday in the Hepburn Zoo.

New York trip gives huge dose of urban culture

(continued from page 13)

Schwitters and others proved to be surprisingly intense. A giant Jackson Pollack white, black and green "drip"-style painting gave me goose bumps upwards of four times. I became aware of not only the power the art held in real life, but the humanity as well. These works which through millions of reproductions have become cultural icons and media snapshots are actually real. I may have been a bit too excited to be coherent, but this realization came as a shock.

After a while, the breadth of the collection made my brain hurt — it just felt like too much at once. Soon, though, I knew I was suffering from the first stage of Museum Burnout, wherein the viewer is in disbelief. I sat and stared for long periods at individual paintings, making deep observations and protesting at the thought of yet another room of great works.

At this point, you can either give up for the day and leave, or move on to stage two, wherein the viewer comes to grips with disbelief and then begins to easily and distractedly pass by hundreds of great works of art without even flinching. The detachment is born of necessity, and goes something like this: "Oh look! It's a Van Gogh — isn't that 'Starry Night,' one of the most beautiful and famous paintings anywhere? Hmmmm! That's nice, but I think I see 'What Is That Salvador Dali With the Melting Clocks Called?' up ahead."

At any rate, MoMA was amazing. It is probably the only place in the world where you can see the greatest artworks of our century and buy a turkey sub and cherry coke for $8.50.

Thursday night, I had a great (free) opportunity to see a cultural event of an entirely different kind: the Grateful Dead at Madison Square Garden. I had been in Vermont over the summer when the Deadheads came through on their way to Highgate in the northern part of the state and word had it that the caravan of thousands stretched for miles along route seven. I was very interested to see this group transferred onto the streets of N.Y.C. — possibly the antithesis of a large field in Vermont on a beautiful sunny day. Strangely enough, the only real Deadhead event I witnessed on the streets took place on the street outside of the apartment I was staying in, where a 50ish Dead fan with dreadlocks and a flowery skirt was accosted by a leather-jacket clad native. Other than that, the only real scene I saw was outside of the concert, where at one point a particularly vehement fan offered my friend his favorite hat and Birkenstocks for a free ticket. Other similar-minded fans wandered up and down the street with one finger raised above their heads hoping for a "miracle" while the police checked my brown paper bag, containing chocolate chip cookies and Hawaiian Punch, for illicit substances.

The concert itself left me kind of lost without any knowledge of the Grateful Dead's music, not to mention my general disinterest in the style. However, I was able to enjoy the free form "Drums" and "Space" sections, which ranged from percussive frenzy to psychedelic keyboard effects and some real sonic experimentation/improvisation. For me, it broke the mold I had in my head of the Dead, which was surprising.

At the end, I was able to check another "American Experience" off of my list. It wasn't revelatory, but it was interesting.

On Friday we visited the Guggenheim on Fifth Avenue and then on Saturday the Metropolitan Museum of Art. By this time I had begun to move through the hallowed halls of art with relative ease and I was even able to pass over a few works without reading the name, year and medium. I just tried to take it for what it was, a piece of art, not an image or icon.

For a few days, I entered into the ongoing societal experiment known as New York City and came back enlightened. Just ask Mujibur.

Theater Preview

Theater season kicks off with a unique 'America' collage

By Heather B. Thompson

This weekend, the theater season at Middlebury will begin in earnest with the presentation of "America: Thoughts from the End of the Century." A company-created collage piece, "America" promises to be a thought-provoking evening of theater quite unlike any seen at Middlebury before.

Perhaps the most strikingly creative aspect of the program is the use of the enormous, under-utilized Center for the Arts lobby. The show will begin there, with company members mixed in with the crowd and perched in odd locations throughout the space. After this opening scene, the company, playing assorted musical instruments, will lead the audience into the Studio Theatre, where they will be confronted by a "desolate urban playground."

From there, company member Jen Kuli '96 explained that the evening will consist of "a little journey examining the American psyche from conspiracy paranoia to the will to live." The journey of sorts begins and ends at the Bethesda Fountain in New York's Central Park.

Kuli was quick to point out that "America" is not an "ensemble" piece, like the show directed last spring by Nesta Jones -- the scenes have "left their own plays and become part of ours." Those scenes which the company and director Cheryl Faraone chose come from contemporary American and British playwrights including Eric Overmyer, Mac Wellman and Tony Kushner.

The cohesive work, which has evolved from Faraone's direction last spring to "read lots of work by these authors," has a central message which explores the battle between apathy and action in contemporary society. While the show deals with a number of political issues, it also questions at times the use of theater as a political medium.

"The show is very American," Kuli commented. "Forget all the European historian crap; this is what we are now."

The process of bringing "America" to fruition was fairly straightforward, but rather quick — rehearsals began only about a month and a half ago. The company had significant involvement throughout, as is evidenced by the short scene at the beginning of the second act that is a montage of quotes which were brought in by cast members who found them especially significant.

The verbose subtitle for the evening, "a tapestry of paranoia, beauty, cities, politics and belief: from the Bethesda Fountain to San Francisco and back again," suggests the breadth of themes which the play will touch on. The possibilities for this unique evening of theater are enormous.

Performances on Friday and Saturday night begin at 8:30 p.m. Sunday's shows are at 3 p.m. and 7:30 p.m.

Courtesy Photo

"America: Thoughts from the End of the Century" opens at the Studio Theater on Friday.

Movie Review

'Forrest Gump' still worth seeing

By Stephanie Richard

At home my friends and I always find it difficult to decide which movie we are going to go see. We can debate for hours between the 20 or so choices and usually end up missing the movies in the process. The movie theater in Middlebury has definitely solved this problem for me; there I had two choices: "The Specialist" (a movie I had heard nothing about but opted against when I saw the face of Sylvester Stallone on the poster advertising the movie) and "Forrest Gump," a new release in the town of Middlebury.

Now most of us saw this movie when it was released two months ago, but it is good no matter when and where you see it. If you are one of the final few who still hasn't seen it, do. I promise you there is a lot more happening in the film than the corny jokes that have appeared in every sitcom, radio station and Saturday night live act.

Combining a sense of humor with drama and compassion, the audience views history from a unique perspective. Revolving around the life of Gump, played by Tom Hanks, and Jenny, played by Robin Wright, Forrest's lack of understanding of the momentous history going on around him heightens the audience's awareness of the tumult and changes that have engulfed our generation.

Mentally challenged and locked into braces as a child, his life appears to "take flight" after the magical scene where his legs burst from the braces. From then on he can run like the wind, both literally and figuratively. He is propelled by a force driving him through history. The simplicity of his thoughts underscore the complexity of the world around him.

Forrest is there for the civil rights protests, the Vietnam War and the Watergate scandal. He really is, thanks to some wonderful visual effects. He has been cleverly placed into old footage. The audience cannot help but laugh and cry at what occurs. The story is personalized by the developing relationship between Forrest and Jenny. There is a wonderful tenderness and tension found in both of these roles, which adds that last drop to an already brimming cup.

Though the screen writers might have taken the script one step too far with Forrest's run across the country, "Forrest Gump" is a wonderful relief from the violence and predictability of movies so typically popular today. It achieves a balance which can appeal to any age for it can be viewed with the simplicity of Forrest or the idea that any individual can impact the world. Either way the observer leaves the film saddened that the movie has ended.

Music Review

Carpenter's tribute album mired in retro-boredom

By Mike Liss

A strange breed of albums, of which there has been no shortage in recent years, is the tribute album. Cole Porter, Leonard Cohen, the Eagles have all been paid homage — Kiss even got two! The cover album of the moment is *If I Were a Carpenter*, a collection of mainstream-alternative artists (and I think there's a distinction in there somewhere) doing up and '90s-fying those Carpenters siblings.

First off, I must say that the Carpenters were in no way part of my childhood. A large part of our generation may have been weaned on them, but I was spared. My mom never sang "Rainy Days and Mondays" to make me fall asleep. Certainly there is a reverse-chic/retro-coolness to the Carpenters now, for some anyway, but, to be frank, listening to the Carpenters makes me do only one thing: laugh. I mention this only because, before one can approach an album of covers, one must be clear about how one regards the original material.

Where does that leave us with this new compilation, then? Pretty much all over the place. The songs that work are from the groups that are able to take the original tunes and own them, make them truly a part of that group's œuvre. The songs that fail are the songs that cannot escape the slice of '70s cheese on which the Carpenters are served, and are instead owned by the material.

If, however, you have updated your Carpenters collection to CD and have fond memories from childhood that have been invaded here, scratch everything I say and reverse it. Or just buy the original Carpenters record and save yourself some cash.

The two standouts here come from Sonic Youth and Betty Serveert. With Sonic Youth, there was certainly little fear of getting swept up in '70s instrumentation and sentimentality. Instead, they offer an eerie meditation on obsession that sounds like it was recorded in outer space, from the mixing of lead singer Thurston Moore's voice to the distortion and sound effects flying through the background. The result is certainly quite grabbing

Betty Serveert takes their own sound and makes "For All We Know" a tune instantly recognizable to anyone familiar with their other work. The result is a truly '90s update that escapes a dated sound and even rocks out at times.

Sheryl Crow is also successful here, taking the minimalist approach to "Solitaire." Largely relying on an acoustic guitar and her voice, with other instruments mixed in sparingly, the song is more honest than it is sentimental. American Music Club and Dishwalla also add strong contributions.

Others, however, are less successful, photocopying the originals more than in any way adding to them. The Cranberries cannot escape "(They Long To Be) Close To You." Grant Lee Buffalo, who have a fairly retro sound to start with, and, most disappointingly, Matthew Sweet also turn in covers stuck in the gravitational pull of the '70s-ness of the originals. As for Red Kross, what exactly are they doing here in the first place? Can't they just leave us alone? "Yesterday Once More" is the song they quite appropriately cover and might as well be the title of the band's first biography.

"Yesterday Once More" is indeed almost the litmus test to which *If I Were A Carpenter* can be subjected. Whether you like the songs that are given some '90s breathing room and must skip tracks like "Hurting Each Other," or are happy to hear a slightly different take on the original '70s sound, this album is, quite erratically, hit or miss.

Music Review

Pumpkins' B-sides were better left on the cutting-room floor

By Mike Liss

A B-side compilation can be a tricky affair. That is partly because B-sides themselves are tricky affairs.

On one hand, a fan who is seriously "into" a certain band and needs to collect the CD-5s as well as the discs, will plop down ten bucks for a CD containing one or two songs, a live version of another one or two and then the random B-sides, outtakes and leftovers; a total grab-bag of anything the group may have recorded in the process of making an album.

B-sides can be bastard sons of the material that makes it on to any given final album, the songs that either weren't considered up to par, that didn't get fully produced, or the ones that just simply didn't fit.

As such, B-sides can be bastard sons of the material that makes it on to any given final album, the songs that either weren't considered up to par, that didn't get fully produced, that just didn't fit. Or, B-sides can be experimental tunes, covers, homages — an opportunity for a band to play whatever it wants to play with no risk. Either way, though, it's pot luck.

Sometimes B-sides take on a life of their own. "Soul to Squeeze," originally a B-side from the Red Hot Chili Pepper's *Blood Sugar Sex Magik* became a single in its own right two years later. "Yellow Ledbetter," a Pearl Jam B-side to the *Jeremy* import CD-5, suddenly appeared on radio stations across the country this spring, rising spontaneously out of obscurity and becoming a "newly-found" gem. Nirvana released a B-side compilation, *Incesticide* during their long break between albums, in an attempt to distance themselves from the *Nevermind* sound. And now we have *Pisces Iscariot*, a B-side and outtake compilation from the darling buds of Lollapalooza '94, Smashing Pumpkins.

Courtesy Photo

The Smashing Pumpkins' new B-sides compilation doesn't seem worth the money for its own disc.

All but two of these tunes were previously available one way or another, though it would be expensive for a fan to collect them all in their original form. Most of them come from around the time the group was recording *Siamese Dream*.

This disc cannot be approached as being "new music from" as much as being "more music from." In theory, B-sides should compliment the existing albums, more than add to them. As such, it is a bit suspect that *Pisces Iscariot* has more songs on it than either Pumpkins album. Some things, after all, are put in the vault for a reason and can just as well stay there.

When at its best, *Pisces* finds the band in different form than on *Gish* or *Siamese Dream*. Many of their tunes are more mellow, more mid-tempo; these are the stronger ones. There are a few with that "rock power times 100" sound, to quote main Pumpkin Billy Corgan, and these are the most generic and bland.

More interesting are tunes like "Starla," the kind of symphony of distortion and layered guitar that made "Drown" off the *Singles* soundtrack so strong. "Soothe," "Obscured," and "Blue" are also in this mode, experimenting with sound and noise, tempo and volume; they're almost musical sculptures and possess the same sense of drama and climax as "Drown," or "Cherub Rock" and "Silverf*ck" from *Siamese Dream*.

When at its worst, *Pisces* is "Landslide," that Stevie Nicks tune from days of old that we all love so much. This isn't a Smashing Pumpkins cover as much as it is Billy sitting alone, strumming his acoustic and (allegedly) singing his heart out. This sounds more like a bad karaoke night cover than anything else; whatever weakness Corgan has as a singer (and even the most devout Pumpkins fans will concede his range is, uh, limited and his tone a tad bit nasal) shines as crisply as does his guitar. This track we did not need.

Overall, *Pisces Iscariot* certainly supplies the moments of revelation into a band that only B-sides can supply. The tracks that get dull or seem superfluous are averaged against some strong material that deserved its moment in the sun. Pumpkins fans will be relieved that they can round out their collection without breaking the bank. To the extent that any compilation of this nature is an anthropological dig into a band's past, there are gems here to be found among the din of the rubble.

Mischords entertain parents in McCullough

Sarah Merrill

During the first Parents' Weekend, the D-8, Mischords, Bobolinks and Chuck Kitrell's Jazz Band performed at the College Coffee House in McCullough. This weekend, the campus will once again be filled with parents during the second college-sponsored Parents' Weekend.

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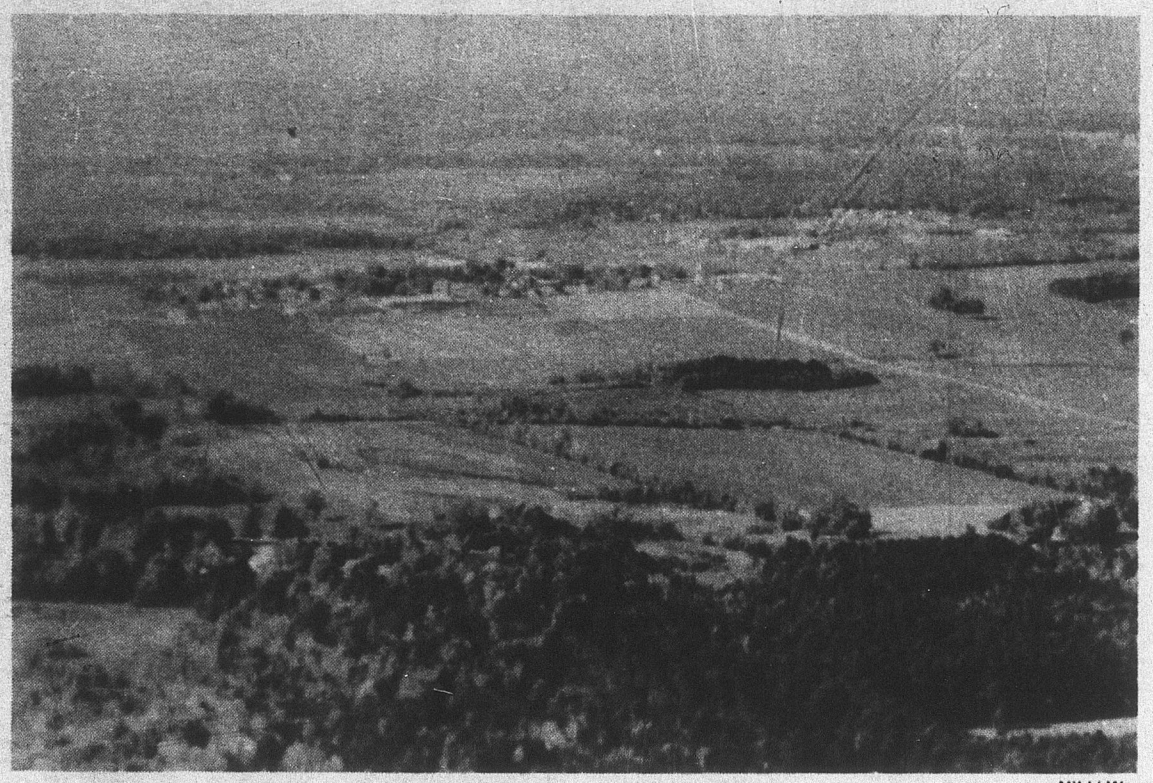
Vermont mountain panorama widens lens of learning

Are you counting pages in Starr, too stressed out to concentrate? Do you know more about the changing hues of the autumn mountains outside the library window than the development of a character in a Chekhov novel? When was the last time you admired the foliage around Lake Champlain, or hiked up to the Skyland Lodge on Breadloaf Mountain? Take the plunge: Go outside. Carve a pumpkin, pick some apples, get one more Creemie before the season ends. You can argue with your Russian literature professor about what is more pertinent in the dead months ahead. That is, before you submit to the distraction of snowballs and skiing.

What Middlebury educator can fault you for spending a little time in the great outdoors? They've admitted us to their college with a view of the Green Mountains. They insist that the purpose of a liberal arts education is to teach us how to use our own minds, giving us the tools to examine and understand our world. When we've reached the peak of higher education, we look out at the panorama, complete with mountains to hike, streams to fish, slopes to ski, innumerable paths to follow.

Illogically, they assign unsurpassable mountains of text, leaving no time to harvest the benefits of this mountain kingdom. But don't be fooled. This is just a complicated test, a crucial twist in the four-year riddle that characterizes Middlebury College. It's always this way with those academic types. They find the most complicated ways to say simple things. Go hiking, go fishing, go skiing, find new paths.



Nikki Wood

There is life beyond midterms: Middlebury College is small within the context of its surroundings.

Fisherman casts for calm, not trout

By Will E. Kirkpatrick

Late afternoon. The water glimmers and reflects. But looking harder my eyes penetrate the reflections and the gray pebbled bottom becomes apparent. A cast with a slight upstream mend floats across the stream. My Royal Coachman rolls along the surface. I throw the bug just upstream of a riffle, near a hanging root. Rainbow trout always sit in the riffles.

Early September. "In July, August, and early September one will find his skill and flexibility continuously tested,," says the Vermont Trout Streams fishing guide warning fishermen of the lack of fish in this season.

But the bug is in the water. And I know that a rainbow is laying in that riffle. I tense as the fly eases up to the riffle. Then it passes over Nothing. I repeat the cast ten more times. Nothing.

Always nothing. My friends tell me that I am the worst fly fisherman in the state. They're right. My roommate's dad owns a small place in Ripton. In the back, a pond. Last summer, one hundred and fifty healthy brown trout were packed into it. I spent hours casting into that damn pond. I could see the fish laying on the bottom. Nothing. So, why do I do it? Why persist with an activity I clearly don't understand?

Fly fishing is actually a form of therapy. The motion of the line above. The hypnotic effect of repeated casting. The tiny sound of the stream. All set against the backdrop of autumn in Vermont.

I am not a nature freak. I am not a tree hugger. But I am forced to admit that nothing refreshes me so much as an evening on the water.

Most folks think that fly-fishing is something they could never do. Or perhaps some people don't care for fishing at all. No matter what your attitude, I urge you to buy or borrow a rod and give it a try. \

(continued on page 18)

Mountain Club is open to enthusiasts

By Ethan Skerry

Perhaps club is not the correct word to describe the Middlebury Mountain Club. Collective or organization are better terms to describe the function of the group. Club implies exclusivity. The Mountain Club stresses its inclusiveness.

"We are open to everybody," says Caroline Bonny, co-president of the club. "Our trips run every weekend and we welcome all who are interested to come along."

Misunderstanding and misrepresentation abound when it comes to the Mountain Club. Many wonder if the terms Weybridge and Mountain Club are synonymous. Others victimize the Club with stereotypical conceptions and dismiss it as a bunch of "tree huggers." Most students do not know about Middlebury's oldest club.

With a phonemail list of more than 700 names, these misconceptions do not seem to be deterring campus interest.

"We'd love to have a list 1600 names long," adds Dave Wolman, presentations officer of the club. "Middlebury's greatest extracurricular asset is the state of Vermont."

The people who participate in club outings and presentations are bound together by their appreciation for the outdoors. From the mildest hiking outing to the most demanding mountain climb, from the rolling Green mountains to the stately Adirondacks, the Mountain Club provides ample material from which to construct a myriad of memorable outdoor experiences. The expeditions sponsored by the group are as varied as the body of participants is diverse.

Perhaps paramount among the assets of the club is the frequency of its outings. "We have trips every weekend," Bonny says. "For the people that want to go out on their own, we have equipment hours between 7 and 8:30 on Wednesdays." During these hours, Middlebury students can check-out any item of equipment. Amazingly, given the school's proclivity toward charging mercilessly high rates for the slightest merchandise, the club's equipment can be borrowed for free. "All you have to do is give us a blank check to borrow something. When you return the item, we either give the check back or rip it up," adds Bonny.

Students who wish to join one of the group outings have many options to choose from. A few weekends ago, in a typically creative outing, Bonny and fellow co-president Tricia Elliott lead an all-women's trip to the Adirondack Mountains for canoeing and portaging. Another outing lead the club's Suburban to Acadia National Park in Maine during mid-term break. Still another ventured to the mysterious and intriguing Northeast Kingdom.

"The trips provide great opportunities to meet people," says Wolman, citing the fact that he has met quite a few of his friends on outings. Bonny agrees, adding: "The people I met on an outing during my first year have been my closest friends ever since."

(continued on page 18)

Courtesy of Cynthia Bass

Cynthia Bass '95 visits her Standardbred Allons-y at the Eddy Farm with a friend. She recently re-established the Riding Club, which welcomes all equestrians, no matter what their level.

Horseback riding offers relaxation, inspiration

By Rachel Esch

You've biked every mountain, hiked every hill and you just can't face the billionth run to the Morgan Horse Farm. You need a new way to enjoy the splendor of autumn in Vermont, before the last brilliant leaf slips off the tree and you slip into your thermal underwear. You need to go horseback riding.

Seven miles east of the flashing yellow light on campus, Deb Mazza is saddling one of thirteen horses for a trail ride. For only $15 a student can escape from Starr for an hour and a half into the breathtaking views surrounding Mazza Horse Farm in Bridport. The ride is tailored to the person's ability and led by the owner herself.

For those who have never ridden before, Mazza is your reason to start. She is one woman running a show that caters to personal and individualized attention for both horse and rider.

"My goal is to help others relate well to horses, to develop a strong sense of self-confidence in working with animals. This is a real personal place. Beginners shouldn't feel threatened but welcome!"

Mazza is currently offering a special lesson price of $10 an hour for students. Her lessons can be geared around any type of rider, including dressage and jumping.

For experienced students "dedicated to horses and willing to work for their riding time," the incentive to ride with Mazza extends beyond reasonably-priced lessons. After committing to a weekly paid lesson, students are urged to come out as often as possible to exercise the horses for free. Besides lessons and trail rides, Mazza's business includes training and marketing horses for sale. As one woman with thirteen horses and "not a big budget," Mazza is looking for student volunteers to help keep these horses conditioned.

Besides the obvious monetary

(continued on page 18)

Nikki Wood

A member of the Mountain Club escapes the campus and hits the trails on her bike to enjoy the foliage.

Equestrians find mentors in Vermont

(continued on page 17)

advantages involved in this exchange, students have the benefit of working with an experienced horsewoman and a variety of horses.

"I take the time to teach my students what I think they need to learn. My aim is to produce a confident, balanced partnership between horse and rider so they can go on to whatever they wish, whether it is showing or pleasure-riding."

Students who are interested in group-oriented horseback-riding should contact Cynthia Bass '95, who recently rejuvenated the Middlebury Riding Club. These students ride regularly at Eddy Farm, located past Porter Hospital. The possibility exists for future participation in the inter-collegiate show circuit, though no concrete plans have been made as of yet.

Bass, who has been studying with Ms. Eddy throughout her college years, is enthusiastic about the possibilities for the club, which is at the moment trying to regain the club sport status it had previously. She holds Ms. Eddy in high esteem, as do so many of her pupils, for truly, she is a bastion of knowledge of both horses and humans.

An accomplished horsewoman and a patient, encouraging teacher, Ms. Eddy shares with her students a logic for riding whose benefits are immediate and long-standing. While most instructors teach simple equitation, Ms. Eddy emphasizes allowing the horse to move as a natural, happy horse should. It follows that a happy horse will be a pleasure to ride.

Her attitude is impeccable; each day she greets her riders with a warm smile and friendly chit-chat. This barn holds firm to older principles which have sadly faded in the light of today's competitive show circuit; the most important things about riding are happiness and safety, for both horse and rider, and not ribbons and trophies.

Ms. Eddy is interested in teaching everyone to ride, no matter what their level. She believes riding to be one of the most rewarding experiences a person can enjoy. And her lessons, which can often run two-hours in length if you happen to be riding so well it would be a pity to stop, are also absolutely affordable (and even bargains, considering the wealth of information she possesses).

Those who enjoy a hands-off approach to horses should venture into the Morgan Horse Farm for a tour. Horseback-riding is one study break you won't soon forget — or regret.

Sunsets are prettier from the stream

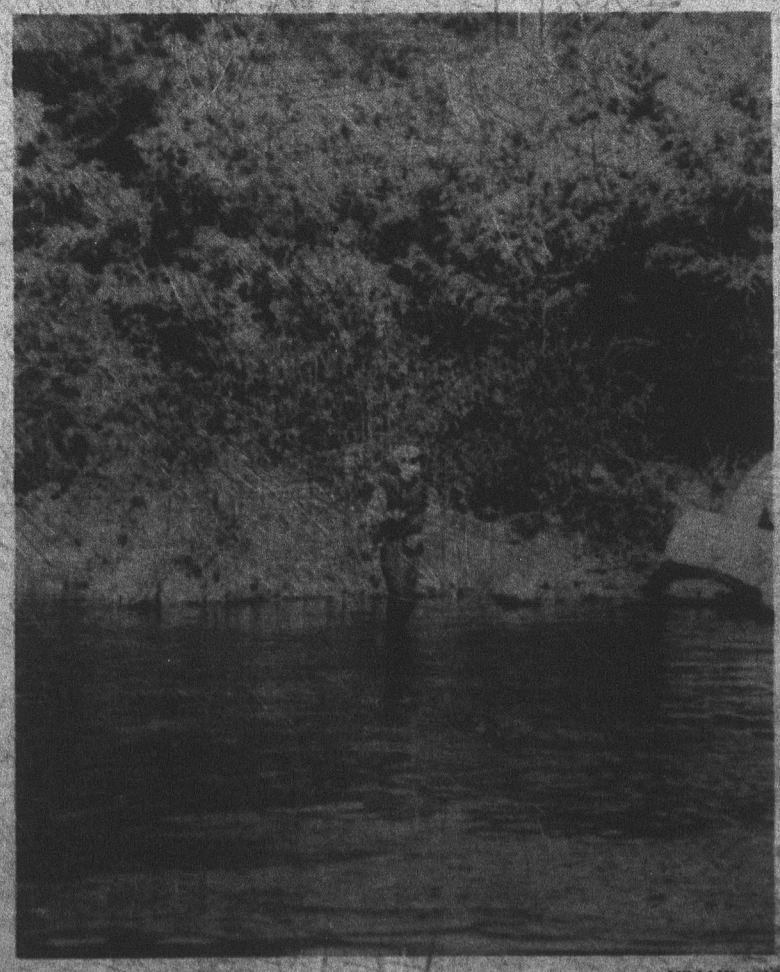
(continued from page 17)

Vermont holds a thriving trout population. There are dozens of prime locations within fifteen minutes of the college. The New Haven River which flows past the Dog Team Restaurant is usually a good bet for a quick post-dinner session.

Sunday afternoon is a fine time to hike up into the Ripton Gorge. Park at the East Middlebury bridge and walk upstream. The scenery will remind you of childhood fairy tales. The deep, frigid mountain pools hold hearty rainbows, even through the hot summer season. Or, if you are really pressed for time, you could even try the Otter Creek falls downtown.

Winter is coming. The leaves will all be dead soon. I persist in my hopes for a trout this year. And if I do get skunked in 1994? Well, the water level is awfully low, the hatches were not consistent and it has been a slow year all over New England.

There are plenty of good excuses. But who cares about the scorecard? I just think the sunsets are prettier from the stream.



Nikki Wood

r'ly fishing provides calm and relaxation, even without the fish.

MMC brings students' education outdoors

(continued from page 17)

However, the trips can be more than friendly excursions. Often, they are rigorous and challenging. The club has about thirty guides certified in first-aid who lead various types of trips. Guide seminars are offered for people who would like to lead a trip. The guides' specialties range from rock climbing to ice-climbing to kayaking.

The Mountain Club also sponsors presentations throughout the school-term, organized by Wolman. One such presentation is coming up on November 10, at 7:30 in Warner Hemicycle. Giving the presentation is the inspirational and courageous author of *The Breach*, Rob Taylor. His talk is emblematic of the presentations organized by Wolman, who adds that "they are a great way to incorporate the world beyond Vermont into the world of Middlebury. Also, because the talks represent a variety of topics, they are an excellent means of opening up the club to everyone."

If the call of the glorious outdoors is echoing in your ears or if you just want to see what the Mountain Club can offer you, then peruse the activity board in the mail room and sign-up for an outing.

Stop by a meeting if you do not find an outing to your liking. Check the signs around campus for the next presentation. It could be just what you need to make the most of your Middlebury experience.

Some outdoor recreation options in our area...

MOUNTAIN BIKING:

Snake Mountain: *23 miles*
Great views of the Adirondacks and Champlain Valley.

Lake Dunmore: *12 miles*
An easy ride around the lake.

Silver Lake Trail: *13 miles*
A ride past the Falls of Lana, Silver Lake and beyond.

Lincoln Gap: *9 miles roundtrip*
Trail begins at the General Store in Lincoln, climbs 1,300 ft. in 4.5 miles.

HIKING:

Mt. Abraham: *gain 1,600 feet in 5.2 miles*
Catch the Long Trail in Lincoln Gap. The summit is above treeline with a fantastic view.

Breadloaf Mountain: *gain 1,800 feet in 7 miles*
Follow the Skylight Pond Trail to the Long Trail. After 1.1 miles, a side trail to the west of 0.1 miles leads to excellent views of the Champlain Valley.

Bristol Cliffs Wilderness Area: *A 3,700 acre preserve just southeast of Bristol. Explore wild and rugged area without marked trails or designated campsites.*

Sunset Ledge: *One hour roundtrip, a mile each way. A short hike to a dramatic spot, beginning in the Lincoln Gap and continuing on the Long Trail.*

The Falls of Lana: *0.3 miles south of the entrance to Branbury State Park entrance, follow path 0.5 miles. Excellent views of Lana Falls. Loop is about 1.2 miles.*

For more information, refer to Hiking, Canoeing, Fishing, Biking Map & Guide For Middlebury and Addison County. Huntington Press, 1991. Available at Lyon's Place.

Doonesbury

BY G.B. TRUDEAU

MEANWHILE, BACK IN OLLIE NORTH'S SITUATION ROOM...
CONTROL! IS THE MESS AREA SECURE?
AFFIRMATIVE, COLONEL!
GOOD. I WANT TO GRAB AN M.R.E. BEFORE TONIGHT'S SPEECH. I'M GETTING SICK OF BANQUET RATIONS!
WHO ARE YOU SPEAKING TO, SIR?
10-24
TRUE BELIEVERS. IT'S A NO-BRAINER. ALL I HAVE TO DO IS WRAP MYSELF UP IN THE FLAG.
ANY-THING I CAN DO, SIR?
YEAH, I'LL NEED A FRESH ONE. THIS HAS GOT GRAVY STAINS ON IT.
WARDROBE! SEND UP A NEW STARS 'N' BARS! ON THE DOUBLE!
DUKE IS STILL DUTY OFFICER IN OLLIE'S SITUATION ROOM.
MY FRIENDS, WHAT THIS ELECTION COMES DOWN TO IS CHARACTER!
10-25
WHO DO YOU WANT REPRE-SENTING YOU— A RECOVER-ING PARTY ANIMAL OR A MAN WHO HAS BEEN...
...CON-VICTED OF FOUR FELONIES?
WHO TRADED ARMS WITH TERRORISTS? WHO SHREDDED EVIDENCE? WHO LIED TO CON-GRESS? WHO STOLE FUNDS?
INCOMING! SECOND BALCONY! TAKE HIM DOWN!
ROGER, CONTROL! WE GOT HIM!
AIEE!
AND I'VE GOT A MESSAGE FOR THE CRIMINAL ELEMENT IN THE GREAT COM-MONWEALTH OF VIR-GINIA: GET OUT! FIND ANOTHER STATE, LIKE NEW YORK!
10-26
THE PEOPLE OF VIRGINIA ARE TIRED OF REVOLVING-DOOR JUSTICE, TIRED OF SPINELESS JUDGES...
UH-OH...
...AND TIRED OF HAVING THE CONVICTIONS OF FELONS OVERTURNED ON LEGAL TECHNI-CALITIES!
HEADS UP, COLONEL. YOU JUST DESCRIBED YOURSELF.
I DIDN'T SAY WHAT I JUST SAID! ANYONE WHO SAYS I DID IS A LIAR!
NICE RE-COVERY. BRING IT HOME.
GOOD WORK WITH THAT HECKLER TONIGHT, DUKE...
THANKS, COLONEL.
10-27
YOUR TEAM IS GETTING PRETTY DARN EFFICIENT.
THEY'RE MOTI-VATED, SIR! THEY'RE TASKED WITH PROTECT-ING FIRST AMENDMENT RIGHTS!
HEE, HEE! I ALMOST FEEL SORRY FOR THE LEFTIST SCUMBALL...
HOW'S THAT, COLONEL?
I'LL BET HE NEVER DREAMED HE'D LIVE TO SEE SENATOR NORTH!
LIVE?
MORE OF THE SAME! THE MEDIA ARE OBSESSED WITH MY "LIES"!
I WOULDN'T WORRY ABOUT IT, SIR...
THE WAY MOST PEOPLE SEE IT, YOU'RE A STRONG LEADER— SO STRONG THAT THE TRUTH YIELDS TO YOUR WILL! YOU SERVE A HIGHER TRUTH!
10-28
THE ONLY PROBLEM IS DATA FLOW. WHEN YOU TELL ONE LIE, AND THEN YOU HAVE TO TELL ANOTHER, AND THEN ANOTHER... WHAT'S THAT CALLED?
MISSION CREEP.
RIGHT. IT'S HARD TO KEEP TRACK OF. THAT'S MY ONLY BEEF.
SO YOU AGREE THAT PEOPLE ARE READY FOR LEADERSHIP THAT DOES WHATEVER IT TAKES?
PERMISSION TO SPEAK FREELY, SIR?
GO.
1996 IS ALMOST HERE! TWO MORE YEARS OF THE WAFFLE, AND PEO-PLE WILL BE SCREAMING FOR A STRONG COMMAN-DER IN CHIEF AND HIS LOYAL RIGHT-HAND MAN!
10-29
WHO ARE YOU, DUKE? DO YOU HAVE A RESUMÉ?
I THOUGHT YOU'D NEVER ASK.

CLASSIFIEDS

Cruise Ship Jobs! Attention students: Earn $2000 plus monthly. Summer or full time. World travel. Caribbean, Hawaii. Tour guides, gift shop sales, deck hands, casino workers. No experience necessary. Call (602) 453-4651.

Spring Break '95 — Sell trips, earn cash and go free! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

EXTRA INCOME FOR '94—Earn $500-$1000 weekly stuffing envelopes. For details-RUSH $1.00 with SASE to: GROUP FIVE, 57 Greentree Drive, Suite 307, Dover, DE 19901

SPRING BREAK '95—America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL

SPRING BREAK—Nassau/Paradise Island, Cancun and Jamaica from $299. Air, hotel, transfers, parties and more! Organize small group—earn FREE trip plus commissions! Call 1-800-822-0321

Computer For Sale! IBM 386- clone with 80 mg hard drive. Comes loaded with software, sound blaster, VGA monitor and much more! Price is very negotiable. For more information call Jason at ext. 4053.

ANNOUNCEMENTS

OI! Searching for a vent to pent-up aggression? We can't guarantee riots like those in jolly old England but then, this isn't football...come cheer on the Men's Rugby team Saturday afternoon at 1:00 p.m. behind the Field House.

Americans have a proud tradition of helping people — a tradition you can share in the Peace Corps. Volunteers work in Business, Education, Agriculture, Health and the Environment. Come to the Information booth on Thursday, October 27, from 1:00-4:00 p.m., at the Unman Table in the Woodstove Lounge. There will also be a film seminar the same day at 7:30 p.m. in Sunderland Room 126/127, and Interviews will be conducted on Friday, October 28, from 8:30 a.m.-4:30 p.m. in the Office of Career Counseling and Placement, Adirondack House. For further information call (617)565-5555 or (800)424-8580

IMPORTANT CHANGE IN CLASS SCHEDULE: The Thursday class schedule will be followed on Monday, November 21. Monday classes will not meet on that day. The Friday class schedule will be followed on Tuesday, November 22. Tuesday classes will not meet that day.

"Signatures," a program of Rossini, Dvorak, and Bach will be performed by the Middlebury College Orchestra, directed by Evan Bennett, on Friday, October 21 at 8:00 p.m. in the Concert Hall of the Arts Center. There is no admission fee.

UPCOMING COMPUTER TRAINING SESSIONS include "Introduction to Microsoft Windows" (Tuesday the 25th at 4:15 p.m., IBM Classroom), "Converting Text Management Docs to MS Word" (Wednesday the 26th at 4:15 p.m., IBM Classroom) and "Using VAX Mail" (Wednesday the 26th at 4:15 p.m., Mac Classroom).

The Physics Department will be hosting an open-house night at the College Observatory October 21, from 7:30-9 p.m., weather permitting (call 388-3711 X5911 for info). The planet Saturn, with its rings and moons, should be visible both nights. The Observatory is located on the roof of the Science Center. Open to the public; dress warmly.

The New England Intercollegiate Literary Journal is looking for editors for its Winter edition. The job entails selecting the best works of short fiction and poetry from students at other small liberal arts schools. Contact Hilary Achauer (x7109) or Betsey Traver (x6155) for more info.

Continued on page 20

Continued from page 19

The opening concert of The Festival of the Human Voice, *"A celebration of song,"* will be presented on Saturday, October 29 at 8:00 p.m. in the Concert Hall of the Arts Center. The program will include Traditional Chansons, Lieder, and Contemporary Songs by composers including Mahler, Granados, and Debussy.

President McCardell will not be holding Open Office Hours this upcoming Tuesday, Oct 26th.

Students, faculty and staff interested in learning more about recycling, composting, waste reduction, and buying recycled are invited to take part in a November workshop with recycling coordinator Holly Cookis. The time commitment will be 4 workshop hours, time distribution to be determined. Participants will receive a certificate naming them a Master Recycler; who could resist? Contact Elizabeth Heald x6792 or Holly Cookis x5043. Workshop scheduling is flexible.

Have you been trying to get in touch with Marty Whited, '96, currently on leave? She can be reached on email at, "MWHITED@midd. middlebury.edu", or at : P.O. Box 361, Princeton, NJ 08542, phone (609) 924-8578.

KNOWLEDGE IS GOOD: Listen to WRMC 91.1 FM Sunday evenings from 7-8 p.m. to play Middlebury's very own quiz show. Test your knowledge and win valuable prizes. Hey! Free Stuff!

REWARD OFFERED for the return of the Pine Chair frame from Hepburn, missing since this summer. If ya got it, I gotta get it back. No questions asked. X4069

PERSONALS

Feliz Cumpleaños, Julie-you're finally legal!

Drunken, razor-crazed redhead seeks next victim for ritual eyebrow sacrifice. Call NOW x6146

James: You can streak Painter 2nd floor anytime! (but *my* door will be locked!)

OVERHEARDS

"So what's your witty comment?"
"I'm not that smart; I'm only a Freshman."
—2nd floor Stewart

"Cervical? I thought you said cerebral."
—in the Crest Room

"So, who gets to hold the vibrator?"
—alumni reunion in Providence

"I assigned it because I was sucking up to him."
—Sociology professor talking about his editor's book

"Trustees are afraid of professors, we know more."
—Sociology professor, name withheld

"Do you like beating me?"
—Senior man to Senior woman

"I'm going to have to do slutty things to him so I guess I'll have to get used to how he looks and how he feels."
—Theater major

"I'm not going to help you in this stupid endeavor"
"Oh shut up, you know you want it."
—women in Perkins

"There's nothing like looking at the world when you have a bear's butt in your face."
—woman in Perkins

"On the midterm...Well, some of you did really well, and some of you sucked!"
—GG150, early Monday morning

Calvin and Hobbes
by Bill Watterson
HAVE YOU SEEN MY SHOES? I THOUGHT I HAD THEM OUT RIGHT HERE.
YOUR SHOES? I DON'T KNOW.
THEY WERE RIGHT HERE. WHERE COULD THEY HAVE GONE?
WE'RE GOING TO BE LATE.
WELL I CAN'T GO ANYWHERE WITHOUT MY SHOES. HELP ME LOOK.
THEY'RE NOT LEAVING US WITH A BABY SITTER TONIGHT!
© 1989 Universal Press Syndicate 10-17
DING DONG
IT'S ROSALYN!
ANSWER THE DOOR, WILL YOU PLEASE, CALVIN?
10-18
HI ROZ. MY PARENTS CHANGED THEIR MINDS ABOUT GOING OUT, SO WE WON'T BE NEEDING YOUR SERVICES. GOODBYE.
HI, ROSALYN. WHAT ARE YOU TALKING ABOUT, CALVIN?
YOU CAN'T GO OUT IF MOM CAN'T FIND HER SHOES, RIGHT?
AND WHAT DO YOU KNOW ABOUT THAT?
I'D LIKE TO BE PAID IN ADVANCE TONIGHT.
UH, NOTHING! HA HA! UM, WHY? ARE HER SHOES MISSING?
PHOOEY. MOM AND DAD LEFT. NOW WE'RE HERE ALONE WITH THE BABY SITTER FROM THE BLACK LAGOON.
HEE HEE! DO YOU THINK SHE REMEMBERS HOW LAST TIME WE THREATENED TO FLUSH HER SCIENCE NOTES DOWN THE TOILET?
HA HA HA! OUR FINEST MOMENT!
OK, YOU, GET IN BED.
WHAT?! IT'S NOT EVEN 6:30!
SHE REMEMBERS, ALL RIGHT.
SHE CAN'T GET AWAY WITH THIS. WE'LL CALL THE RESCUE SQUAD.
10-19
ROSALYN?
WHAT ARE YOU DOING OUT OF BED?
I THOUGHT I HEARD SOMETHING OUTSIDE.
I DIDN'T HEAR ANYTHING.
IT WAS KIND OF A THUMP. WILL YOU GO LOOK, AND MAKE SURE IT'S NOT ANYTHING SCARY?
I'LL CHECK, BUT I DIDN'T HEAR ANY THUMP.
YES...YES! GO OUT THE DOOR! TWO MORE STEPS! OH PLEASE, OH PLEASE! YES, YES, YES!
SEE? THERE'S NOTHING OUT HERE.
10-20
SEE, CALVIN? THERE'S NOTHING OUT HERE.
BUT I KNOW I HEARD SOMETHING! GO LOOK, OK? PLEASE?
OK, IF IT WILL MAKE YOU FEEL...
SLAM
HEY!
THIS WAS A TRICK? WHY YOU SNEAKY LITTLE DRIP, I'LL GET YOU!!
HOBBES! I LOCKED HER OUT!
NOW WE CAN WATCH TV AND EAT COOKIES TILL WE'RE SICK! OH BOY!
THIS IS THE BEST WE'VE EVER BEEN BABY SAT!
© 1989 Universal Press Syndicate 10-21
CALVIN, YOU LET ME BACK IN THE HOUSE THIS INSTANT!
DON'T WORRY, ROSALYN! THERE'S ONLY A 50% CHANCE OF RAIN TONIGHT! HA HA!
SHE'S TRYING TO OPEN THE DOWNSTAIRS WINDOWS.
IT'S OK. I ALREADY LOCKED THEM.
10-22
YOU OPEN UP THAT DOOR!
HEY ROZ! WHAT'S IN YOUR PURSE? MIND IF WE LOOK??

Panther field hockey ranked sixth in division

Fredrik Johansson

Marnie Virden '95 takes control of the action as Nancy Hastings '95 and Sarah Copley '95 look on during Middlebury's victory over Amherst. The Panthers remain undefeated after beating the Lord Jeffs and St. Lawrence and are now ranked sixth in the country in Division III Field Hockey.

Women's volleyball earns league praise

(continued from page 24)

formance overall at the tournament, coach Elaine Torda noted, "The team has periods of highs and lows in performance and we are still working to find consistency in our level of play."

Plattsburgh was next on the agenda for the upbeat Middlebury team. This match enabled the Panthers to keep their bearings and feel out the competition further. The Plattsburgh women were skilled and able to find the weaknesses of the Panthers, but they showed great stamina and ability to make up for some mistakes during the games. The series of three games ended up with two Plattsburgh wins of 6-15 and 12-15, but the women were able to take a very close decision of 16-14 in the process.

With the completion of this series of games, the Panthers have an even 8-8 record. For the first year of play this is exceptional, and opponents' coaches both acknowledge and respect the team for its abilities. Torda remarked "You don't normally have coaches of the competition coming up to the players or the coaches and saying they were impressed with the level of play, especially in the first year of varsity level competition."

With the season nearly complete, the Panthers have only one more game and one more tournament before the NESCAC championships. The final regular season game is being held on Wednesday, October 19 at Williams and the last tournament is at UNH on Saturday, October 22.

Soccer seeks turnaround

(continued from page 23)

matched as the overtime provided more up-and-down action and chances for both teams. Once again, the Panthers hit the cross bar several times. At the other end, Crosa made two brilliant saves, including a leaping grab late in overtime. The match ended in a 2-2 tie.

The Panthers followed their exciting game against Amherst by absolutely crushing Norwich, who came in with a respectable record of 4-5-1. In a game in which everyone played well, Middlebury allowed its opponent two shots and scored six times for itself.

But then came the let-down as the Panthers lost two away games to St. Lawrence and Hamilton. These teams are not as tough as Williams, Skidmore or Amherst, teams which the Panthers played well against earlier in the season, yet the team was not able to keep up its intensity. Senior halfback Heather Fremgen felt that Middlebury "could definitely have taken" St. Lawrence and Hamilton.

Against St. Lawrence the Panthers lost 1-0 on a last minute score. Such losses have been a real bugaboo for the team, having dropped five 1-0 decisions. Such results are probably due to the team's youth, and as the team matures it expects to pull out games like this one. "We're young and we have to learn to come out each game prepared to grab that clutch goal at the end," Fulcher said.

Against Hamilton, Middlebury lost 3-1. Middlebury's scoring tandem of Hefner and Lipscomb combined again, this time for Hefner's fourth goal of the season. Hamilton's goalie could not hold onto a long hard shot from Lipscomb and Hefner was there to knock the rebound home.

Harriers tops in VT

(continued from page 24)

In the words of Rebick, "We really cleaned up." She credited the win to teamwork: "It was great to run together. I know I wouldn't have run as well without Carly and Molly."

The rest of the women finishers included Carolyn Bolt '98 in 18th, Stacey Jutila '98 in 22nd, Michelle Spina '98 in 26th and Sarah Trudeau '96 in 28th.

The Panther men were led by Cisco Heller '95 who raced to third place. Heller continues to run strongly and surprised even himself with his result. "I didn't think I was going to run well because of the steep hills, but I made up time on some of the flatter stretches. I just hoped everyone else was hurting as much as me." Captain Jake Kritzer '95 and Jose Dundee '98 captured fifth and sixth places respectively. Kritzer felt good, but believes he will run even better for the championship meets in the upcoming weeks. "I'm not quite where I want to be with my conditioning right now, but I know I'll get better in the next few weeks for the bigger meets."

Zach Laidley '95 and Doug Griffith '96 rounded out the Panther's scoring runners. A nagging knee injury had left Griffith with a mediocre early season, so he was excited with the result. "I was psyched because my knees were finally feeling good and I'm running faster."

The remaining men's finishers included Terry Kellogg '95 in 22nd, Greg Carolan '97 in 23rd, Dave Leibowitz '97 in 25th, Brendan Fitzsimons '95 in 27th, Randy Woods '98 in 28th, Rusty Dolleman '98 in 29th, Sean Kerwin '96 in 32nd and Tyson Lien '98 in 36th.

The Panthers will compete next Saturday at the Albany Invitational, hosted by the State University of New York. Coach Aldrich hopes to carry the momentum from the state meet into this weekend. The women will be defending last year's victory and the men will be trying to better their ninth place finish. Leibowitz feels confident that the team's best days are yet to come. "Over the course of the season, we've had runners sick or injured. Now that the team is healthy, I think we're going to do well at Albany."

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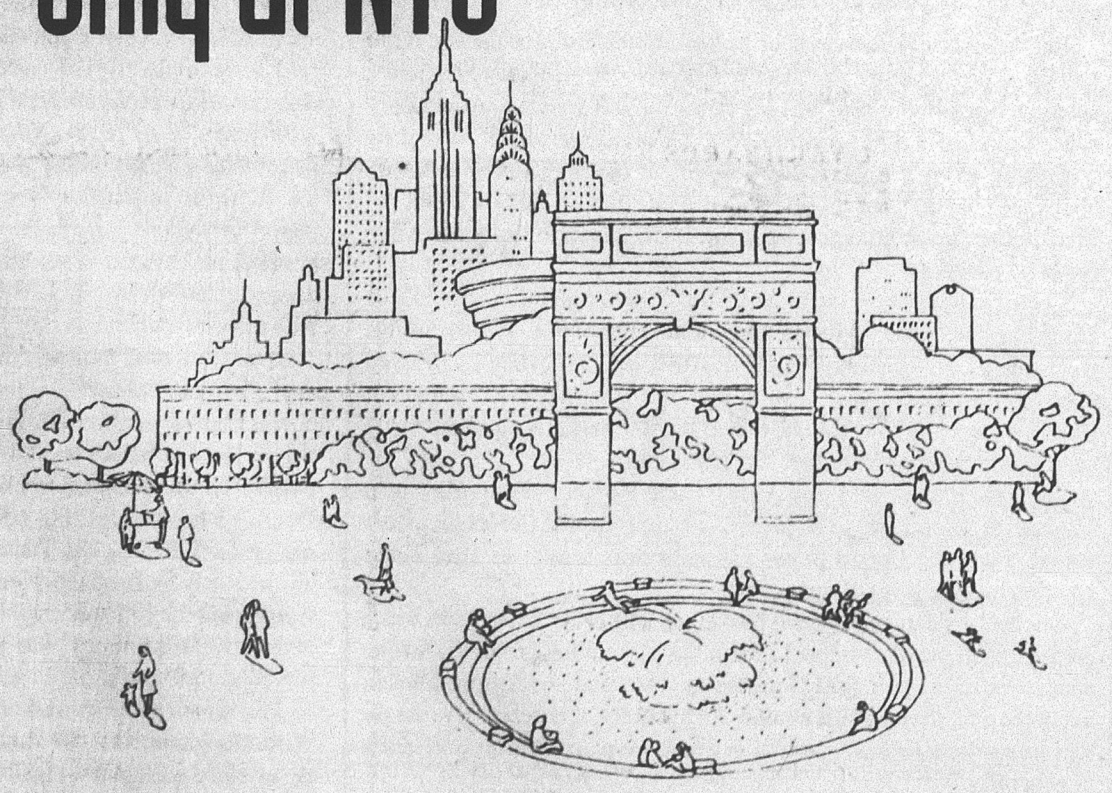

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Sports in our Time

Doug Tsao

If things had gone according to schedule this October break I would have gone to see the New York Yankees play in the playoffs. Of course, I realized that this probably wasn't going to happen in September so my disappointment was limited.

If I could not see the Yankees, then at least I could watch the Rangers begin their Stanley Cup defense. As you probably know, that did not go as planned either.

Instead, I sat at home depressed and with nothing to do, and no sports to watch. My tolerance of "Charlie's Angels" was beginning to wear thin and I no longer can get excited about "CHiPS." I finally found a respite on Thursday when the New York Knicks played their first preseason game against the Philadelphia 76ers (for Knick fans, Charlie Ward looked good). As I happily watched the Knicks, I learned that I was not the only person suffering from a sports withdrawal: "Watch Glen Healy shutout the Boston Bruins 5-0 from last December" screamed the advertisement on the Madison Square Garden television network. When I saw this, I thought to myself, "What kind of morons would watch some random regular season game when they know both who won and what the score would be?" Of course, on Friday, I learned that I was that kind of moron as I watched the game for two periods.

When watching SportsCenter later that night, I learned that Glen Robinson and Anfernee Hardaway were holding out and not participating in the NBA's slate of pre-season games. Hardaway was asking the Orlando Magic for well over $100 million (he ended up settling for $70 million over nine years). Glen Robinson is being modest by only asking for $100 million from the Mi'waukee Bucks. As a franchise, the Bucks are worth roughly $77 million, causing the Bucks' owner Herb Kohl to quip, "I'll take that contract and give you the franchise."

Unless I am mistaken, Glen Robinson has never played one minute in the NBA. True, he was a great college player, but there have been plenty of great college players who couldn't play in the NBA. Does anybody remember Walter Berry? How about Danny Ferry? At least Hardaway had a solid first year. Of course, didn't the Magic lose in the first round of the playoffs? Doesn't sound like a $100 million man to me.

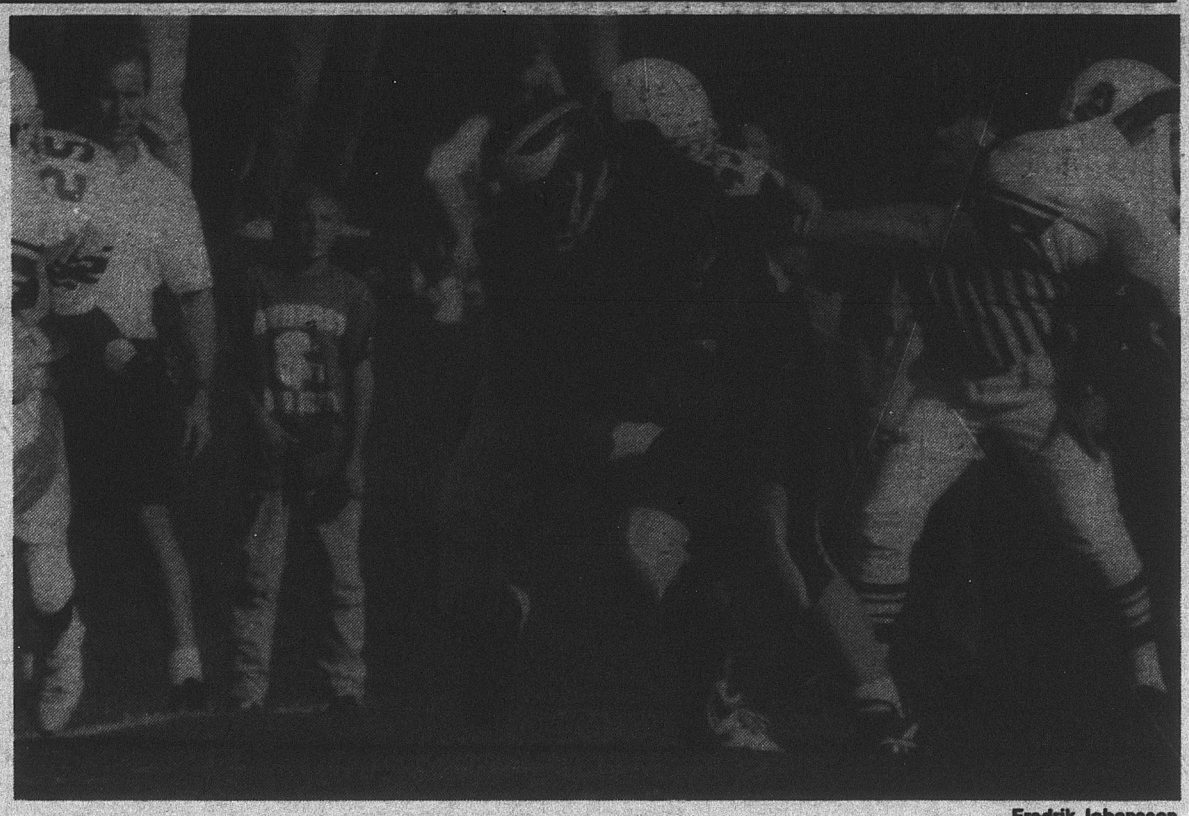
Regardless of Hardaway's or Robinson's abilities or talents, $100 million is a staggering number. I remember when Dave Winfield's simple million dollar deal was big news. Now, I do not support salary caps. Even so, a $100 million contract is staggering. It would be staggering, even if it were Barry Bonds or Michael Jordan (playing hoops, of course). Just think of what $100 million dollars could do. Imagine how many homeless people could be cared for or children that could be educated?

I confess to being a huge sports fan. I love playing sports, I love going to games and I love watching them on television. It is a great lift when one's team wins and it is sad and disappointing when the beloved team loses. And it is very easy to lose one's perspective. I could not sleep for days after the Knicks lost to the Rockets this past summer. I had trouble remembering that it is just a game.

After the Vancouver Canucks lost to the Rangers, riots broke out in Vancouver. Riots seem to be everyday occurrences at European soccer games. Even the United States has seen riots break out after major sporting events. It is silliness.

Michael Jordan was a great basketball player. O.J. Simpson was a great football player. Michael Jordan has a gambling problem. No one needs to be reminded of O.J.'s problems. They may seem super-human, but in the end, they are just human. As a society, it is necessary that we reevaluate the esteemed position in which we place athletes and sports in general.

On Saturday night, after watching college football all day, I experienced an epiphany. The strikes in professional sports are a message for me and millions of other Americans: GET A LIFE.



Fredrik Johansson

The Panther running attack sputters against a tough Amherst defense during Parents' Weekend.

Injuries mount as Panthers falter

By Ethan Skerry

Football	
Middlebury	7
Amherst	20

Two weekend games, one at home against the Lord Jeffs of Amherst and the other against the Ephmen at Williams College, saddled the Panthers with two more losses pushing their season record to 1-3. Each game brought with it its own story, yet several themes are present in each one and can be held responsible for the unfavorable outcomes of the contests.

Offense, or more precisely the lack thereof, was primary among the flaws in Middlebury's game plan. The Amherst game began with promise as Terence Bradford '96 capped off an 18 play, 80 yard drive with a 2 yard touchdown run. That, followed by a Bain Smith '96 point after, gave the Panthers a one touchdown lead as the second quarter began. But that would be all for the offense on this parents' weekend. Despite a healthy rushing performance turned in by the Panthers, most notably by Brad Gottfred '97 who rushed for 88 yards on only 11 attempts, Middlebury was held scoreless for the rest of the game.

The same can be said about the Williams game, for the Panthers never could quite put it together in Williamstown. It was not that Middlebury was totally inept; the Panthers managed to amass 136 yards rushing in the game, a modest but commendable total. Yet rushing is only one part of the offensive picture. The Panthers did not seem to be aware of the other aspect of offense, namely passing, while Williams made good use of their own abilities.

Were football merely a game of percentages, the air attack against Williams would have been quite admirable: quarterbacks Scott Pokrywa '96 and Schuyler Cayton '96 combined to complete their passes at a 60% rate of accuracy. Behind the veil of this statistic lurks the dismal reality that only six passes were completed of the ten attempted and these completions amounted to 64 yards. Comparing this figure to that posted by Williams of 239 yards in the air on 14 of 23 attempts, provides further evidence of Middlebury's shortcoming.

Time conspired against the Panthers who were unable to answer the call to victory.

Middlebury, bereft of its offensive power, began to fall back on its defense. But, due in large part to injuries, the defense was not there to support the weight of the fall and the Panthers plummeted earthwards. Against Amherst, an early injury to star defensive end Winfield Campbell '95 struck Middlebury with a blow from which it could not recover. Without Campbell in the lineup, Middlebury's defense lacked its vitalizing element. That, coupled with the lackluster and ineffective play of the defensive secondary, hindered Middlebury's defensive corps even further, as Amherst rolled to 282 yards of total offensive and 20 points led to 282 yards. The final score was 20-7.

The Williams game provided a forum for the defensive woes of the Panthers to be multiplied twofold. Middlebury's defense was similarly strapped with injuries to key players such as Campbell, Jethro Ferguson '96, Shawn Daignault '95 and Jeff Mebel '95. The latter three injured players are key members of the defensive secondary that, because of these crucial setbacks, played as though intent on padding the Williams' stat book. Middlebury's defense never really had a chance. After the opening kick, Williams promptly scored in 26 seconds, then proceeded to tally on three successive possessions.

Down 23 points at the half, Middlebury rallied somewhat in the second, turning in a respectable performance that was certainly not represented by the final score, a 40-0 Williams triumph.

But can one really claim such a victory on Williams' behalf indicative of superiority? Were it not for the limitations placed on this sport by time, which determines that a team must allow its efforts to come to fruition in a certain, limited period of time, perhaps the outcomes of both the Williams match and Amherst match would have been otherwise. Time conspired against the Panthers who were unable to answer the call to victory. Who can say that quarters must necessarily consist of 15 minutes, and games of 60? May one not, in light of the subjectivity of such arbitrary constraints as quarters and halves and other geometrical entities, translate an entire season into two halves containing 4 games? Using this enlightened schema, Middlebury has reached half-time, down but not out. The next half commences at home this Saturday against the football masters of Bates College.

Rugby impresses in Division I-AA

(continued from page 24)

uprights, putting the Middlebury ruggers up by twelve. Minutes later, Lawrence kicked for three from thirty-three out, bringing the tally to 15-0.

The second half proved no more fruitful for the unfortunate felines. The blue back line continued to outpace the Catamounts and the front eight relentlessly punished the opposition until once again, the boys in blue were knocking at the door. The Catamounts held tough at the line for as long as their weary bodies allowed, when Middlebury finally answered by handing it over to "Old Reliant" Taylor, who burst in for the final try of the day. Lawrence capped it off with two, and Middlebury emerged with a 22-0 shutout.

Despite the dominance of the pack in Wednesday's match, co-captain Paul Holmesacourt '95 was quick to glorify the performance of the Middlebury backs, noting that there wasn't a single dropped ball in the game. A tremendous game was turned in by rookie Sam Donahue '98, and the Middlebury effort was much enhanced by the arrival of Horatio Corbin '95 at inside center.

Middlebury's B-side was not so fortunate, getting handed a 14-0 loss. In the final minutes, however, as Middlebury was chomping at the bit at the opponent's two-meter line, UVM conjured up a *deus ex machina* from the Burlington Fire Department, which careened onto the pitch, sirens-a-blazin', picking up an apparently wounded UVM warrior and putting an abrupt end to the second match. The players, however, left like sportsmen, remembering the words of wisdom of the English philosopher Marcus Vanston, who once pined "It rains all over the world."

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Lightweights excel in Connecticut regatta

By Eli Hengst

Last weekend the "heavies" did it. This weekend it was the lightweight women's turn. What exactly did they do? They kicked some butt.

Traveling to Middletown, Connecticut, home of the Wesleyan Cardinals, to participate in the Head of the Connecticut, the Middlebury crew team was full of high expectations coming off a week of good practices. And no one was more excited than the women's lightweight four. Their mood was almost contagious, even the heavyweight men noticed it.

"Call me crazy," said Dave Mitchell '95, "but the women had some air about them, that air of winning we know so well. I just knew they were going to turn it on."

Mitchell's prediction would turn out to be accurate. The women, facing competition from Harvard, Smith, the University of New Hampshire and Bowdoin, showed no signs of intimidation and a few strokes into the three and a half mile race they knew they had found something. The boat, consisting of strokes Lisa Polizzi '95, Emily Mennel '96, Kate Mahar '97, bow Cristina Lopez-Gottardi '95, and coxswain Lilia Gerberg '97, started strong and never let up.

"I had a feeling that we were doing well," said Mennel, "You could feel that we were on. Once we hit that swing, we never lost it."

Placing third in a field of fifteen, they demolished crews from Bates, Bowdoin, Smith, UNH, Bucknell and a host of other schools. When the times finally came up, the women had finished behind only two crews: Harvard and Queens College of Canada, two breeding grounds for Olympic rowers. New head coach Alex Machi had nothing but praise for the women's effort.

"The lightweight women rowed a superb race. They've been rowing well and working hard. It was no great surprise to see them do so well."

The men's heavyweight four, composed of bow Matt Baker '96, John Rondeau '97, Dave Mitchell '95, stroke Peter Macey '95 and coxswain Lori Varsames '96 also competed on Sunday, and although they failed to match their first-place finish at the Head of the Hudson a week earlier, they destroyed 20 other crews while rowing their way to a tenth-place finish. The heavies weren't delighted by their result, but they did beat boats from Brown, Wesleyan, Bowdoin and Bates.

After the race, bowman Baker said, "Normally we like to beat all the other boats, but I guess today we'll just have to settle for 20 or so. I'm a little disappointed, but I'm confident we'll come out fighting at the Charles."

Mitchell said, "We're like horses before a race, just itching to get out of the gate. Maybe I just got a little excited. Next week, however, I'm just going to pull, pull, pull. No thinking, just pulling."

Next week Middlebury crew, along with hundreds of other teams, will travel to Boston to participate in the Head of the Charles. There will be three Middlebury boats this year — the most ever — competing in three different divisions: men's club four; women's club four and the men's lightweight four division.

The first two races are scheduled for the early morning, while the men's lightweight race begins around 11:30 or noon.

There will be a Middlebury tent at the regatta, while the traditional meeting spot for Middlebury students and alums (and one of the best views of the race) is Weeks Bridge. So join Middlebury Crew, over 5,000 rowers, and hundreds of thousands of spectators at this year's Head of the Charles.

Courtesy Photo

The women's lightweight four, Lilia Gerberg '97, Emily Mennel '96, Cristina Lopez-Gottardi '95, Lisa Polizzi '95 and Kate Mahar '97 made an impressive showing at the Head of the Hudson.

The Week in Sports

Friday, October 21		
Women's Tennis, Newitt Championship	Amherst*	TBA
Saturday, October 22		
Men's Soccer	Western Connecticut	11:00 p.m.
Women's Soccer	Wellesley	1:00 p.m.
Field Hockey	Hamilton	1:00 p.m.
Men's Rugby	Yale	1:00 p.m.
Women's Volleyball	UNH	1:00 p.m.
Football	Bates	1:30 p.m.
B Field Hockey	Hamilton	2;30 p.m.
Cross-Country	Albany Invitational*	TBA
Women's Tennis, Newitt Championship	Amherst*	TBA
Men's Tennis	Bates Invitational*	TBA
Sunday, October 23		
JV Football	Williams*	1:00 p.m.
Men's Tennis	Bates Invitational*	TBA
Monday, October 24		
Men's Golf, NEIGA Championship	New Seabury*	TBA
Tuesday, October 25		
Men's Golf, NEIGA Championship	New Seabury*	TBA
Wednesday, October 26		
Men's Soccer	Tufts	2:30 p.m.

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Women's soccer fights inconsistency

By Claudio Salas

Women's Soccer	
Middlebury	2
Amherst	2

The Middlebury women's soccer team's tough season continued these past two weeks, but the Panthers' last two home games have been bright spots. After losing a vigorous game against Skidmore, the team came home to play Amherst on October 8. In what turned out to be a thrilling game, each team dominated the half in which the wind was on their side and battled to a 2-2 deadlock. The Panthers followed this performance with a dominating 6-0 win against Norwich. Unfortunately, the team had its first real let-down of the season in the following games, losing its next two matches.

The Panthers went into the Skidmore game knowing that they were facing the seventh-ranked Division III team in the nation and the number one team in the state of New York. The result was, according to Assistant Coach Jen Fulcher, the team's "most solid 90 minutes of soccer" this season. Middlebury outshot and generally dominated its highly ranked opponent. But shot after shot went wide or high for the Panthers, and in soccer, putting the ball in the back of the net is what counts. Skidmore did just that with eight minutes left in the game to win 1-0.

The team followed its most solid overall game by playing its best half of the year against Amherst. Aided by the wind, Middlebury once again outplayed a well-regarded opponent — Amherst is seventh in New England and came into the game with a 4-2-1 record. Throughout most of the half Middlebury put constant pressure up front, although the Panthers could have fought harder to capitalize on their opportunities. This has been a constant problem throughout the season, although they did come up with two great goals in the half.

Lynn Lipscomb '95 and Jen Hefner '97 played especially well for the Panthers. Lipscomb took control of the back field while Hefner constantly worked hard to create chances up front. Fifteen minutes into the game, Hefner scored off Lipscomb's beautiful in-the-air pass down the middle. Ten minutes later, Amy Coseo '98 made the most of her opportunities by picking up a loose ball on the eighteen and putting a perfect shot into the upper left corner of the net. The team let up a little after the two goals by not going hard after fifty-fifty balls, but still held on to preserve its 2-0 lead.

Going into the second half, Amherst could simply have given up, but "they came out like winners and played hard," Fulcher said. It became an entirely different game. Amherst, boosted by the wind as the Panthers were in the first half, was now the team putting on constant pressure. In the fifty-fifth minute, a corner kick hit the inside of the post and bounced out, saving a goal for Middlebury. This was followed by an excellent save from Middlebury's goalie Virginia Crosa '97. Not discouraged, Amherst continued to keep Middlebury on its heels, forcing the Panthers to commit several fouls. Amherst capitalized on one of these by scoring off a free kick. Four minutes later, a low shot off a bouncing ball slipped under Crosa to even the score. The last few minutes of the half now became exciting and tense. Hefner and Kate Bishop '96 combined for pretty two-player passing up the middle, resulting in a hard shot from Hefner that completely beat the keeper but unfortunately hit the cross bar. This was followed by a well-worked Amherst counter-attack, and the ensuing shot resulted in another good save by Crosa.

The game remained evenly

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Men's soccer continues hot streak

(continued from page 24)

once again on the defensive corps of Ted Dowling '95, Bill Fruhan '95, Cullen Meade '96 and Kevin Staples '96, coupled with the stellar play of goaltender Eric Davis '96, Middlebury kept the Lord Jeffs at bay throughout regulation.

The Panthers were also unable to find the net during the first 90 minutes, as both goalies made 9 saves. Middlebury did end up having the better of the play, especially in the waning minutes of regulation. A sustained offensive attack, led by Matt Fritz '97, resulted in a Middlebury direct free kick from 20 yards out in the 85th minute. First-year student Mike Taylor sent a wicked shot on net, but it clanged off the crossbar, sending the game into overtime. In the second extra period, after a number of crucial saves by Davis, Fruhan made a long run all the way to the Amherst end line before sending a perfectly placed ball on the head of Fritz, who buried it in the net, giving Middlebury a 1-0 lead it would not relinquish.

The Panthers did not suffer any type of let-down syndrome after the critical Amherst win as they took on the Norwich Cadets four days later. As a matter of fact, they put on an offensive display for a change in front of an appreciative home field crowd. Middlebury tallied six goals in all en route to its fifth consecutive shutout. From his defensive spot, Dowling broke through with his first two collegiate goals. Fellow defender Jeff Fellinger '95 also collected his first collegiate goal, while Kvaal added two more to his total. Mike Russel '98 provided the exclamation point with a rocket into the corner of the net with only one second remaining in the match. Fruhan posted three assists, tying the school record for assists in one game. He has seven for the season, also a school record.

Middlebury takes on Colby-Sawyer on Wednesday and then faces a stiffer challenge on Saturday as Western Connecticut rolls into town. Western Connecticut is ranked tenth in the nation in Division III and a Middlebury win would greatly enhance the Panthers playoff chances.

The match, which begins at 11 a.m., should be equally as entertaining as the Amherst affair two weeks ago.

Crew readies for Head of the Charles, page 23

The Middlebury Campus
Sports

Tsao puts sports in perspective, page 22

Stingy defense powers Panthers to fifth straight shutout

By Paul Krissoff

Men's Soccer	
Middlebury	1
Amherst	0

The Middlebury men's soccer team, in the midst of a torrid five game winning streak in which it has not yielded a single goal, now seems poised to capture some type of post-season playoff berth. With four games remaining, a shot at the NCAA Division III playoffs is still within the realm of possibility, while a bid to the ECAC playoffs is almost a certainty, barring a season-ending calamity.

The Panthers have put themselves in the driver's seat after defeating Skidmore on October 4, Amherst on October 8, and Norwich on October 11. Over the five game winning streak (which also includes shutouts over Wesleyan and Union), the Panthers have played an unprecedented 480 minutes of soccer without giving up a goal. Bowdoin, way back on September 24, was the last squad to penetrate the impregnable fortress that is the Middlebury defense.

Although the Panthers have not allowed any goals lately, two of their last three wins did not come easily. Against Skidmore, traditionally one of Middlebury's weakest opponents, the Panthers were held in check for the first 80 minutes of the match. Skidmore's artificial turf field gave the Panthers fits all afternoon long, making the game closer than it should have been. Fortunately for Middlebury, reserve forward/midfielder Andy Kvaal '96 finally broke the ice with ten minutes remaining in the match. Kvaal's goal, providing the Panthers with the 1-0 win, will probably prove to be enormously important when the post-season selection committees convene to give playoff bids, because a tie against a lesser Skidmore squad would have significantly dampened Middlebury's prospects for a playoff bid.

Buoyed by its revamped defense and the largest home crowd of the season, the Panthers rallied to an emotional 1-0 overtime victory against a much tougher Amherst team in their next match. Relying

(continued on page 23)

Ilse Guck

Justin Harrison '95 (left) and Bill Fruhan '95 (right) work their magic against the Lord Jeffs.

Volleyball wins respect in first year

By Ron Thompson

The past two weeks of Middlebury women's volleyball have been up and down, but overall signs of progress, team unity and enthusiasm continue to move the squad towards the NESCACs at the end of October. The team has gone to two tournaments and two individual matches and continues to show its ability to compete effectively with the more experienced varsity teams in the league.

Sunday's tournament at Colby turned out to be an exciting and productive trip for the Panthers. They were scheduled to play three games and possibly a fourth if they finished in first or second place. The first three matches were against host Colby and league rivals Thomas College and UNH.

The team started the morning with a game against a strong Colby opponent. The Panthers played well but still lost the first match. Fortunately, this was not the trend of the tournament, and the following games against Thomas and UNH were both quick and surprisingly easy victories. This left the team in the running for the first place position at the tournament.

The only thing standing in the way of the Panthers were the White Mules of Colby. They turned out to be too much and a repeat of the morning's defeat ended the first place dreams. This, however was not too much of a let-down as Middlebury was still able to capture a second place finish.

Senior captain Julie Moriarty, when asked about the feelings of the team after the tournament, responded "We were really excited about our performance and getting a chance to play Colby again even if we did finish second. However, we were ecstatic about beating UNH, as we lost to them earlier in the season."

Next up for the Panthers was the match against Green Mountain that was held on October 4. The Panthers were enthusiastic about their accomplishments in the past tournament and "did not feel very tense about their game coming up." These predictions rang true and they quickly gained an easy pair of wins, 15-6 and 15-3. The third game, however, was not so easy. The Panthers barely escaped16-14, to seal the match and up their season record to 6-5.

The following Saturday, October 8, was the Williams Invitational where teams from Williams, Regis, Worcester State and Colby made up the Panther opposition. Here the team felt some pressure but ended up holding its own.

Against Regis, Middlebury was able to sweep the first two games and take the match 15-10 and 15-4. The second match, against strong opponents from Colby had the same ending as the previous encounters between the two clubs, with the Colby players taking the match handily, 10-15 and 8-15.

The Panthers then took out some of their frustrations on Worcester State, dominating their rivals. The befuddled Worcester players probably weren't expecting such a fine performance from this Panther squad, but should in the future as Middlebury routed them with two repeat victories of 15-4 and 15-4.

The final game of the tournament rounded out the day for Middlebury as the Panthers took on host Williams. The Ephmen were strong and were able to slowly wear down the Panther offense and defense. The first game was very close and ended in a 12-15 victory for Williams, but the Panthers fell apart in game two, falling 2-15. Commenting on this game and their per-

(continued on page 21)

Panther cross-country captures state honors

By Brendan Fitzsimons

Two weekends ago, the Middlebury men's and women's cross country teams defended their title in the Vermont State Championships held at the Catamount Family Center in Williston. St. Michael's hosted the meet, which also included Johnson State and Norwich University. Coach Terry Aldrich said the other teams wanted to unseat Middlebury because the Panthers have become "the team to beat" in Vermont.

St. Michael's was particularly hungry for a victory after the previous weekend's tri-meet loss to Middlebury. They hoped a home-field advantage and a supportive crowd could boost them to victory. The Panthers, however, rose to the occasion and captured their fourth consecutive State title. Coach Aldrich described the harrier's performance as simply "awesome."

First-year phenom Kate Masselam '98 continued to excel on the collegiate circuit as she won the women's race handily. A block of four Panthers followed close behind her, securing Middlebury's victory. Sarah Rebick '97, Carly Vynne '97, Molly Enman '97 and Hillery Hinds '96 finished in the top six with less than thirty seconds separating their times. Kirsten Taylor '98 and Kate Kerschbaum '96 finished in ninth and tenth places.

(continued on page 21)

Courtesy of Jake Kritzer

Panther runners establish the pace in last weekend's state meet.

Rugby blows past UVM

By John Moretti

The infamous Middlebury Men's Rugby Football Club has once again returned to the pitch with an undefeated 1993 season under its belt. The Panthers aim to reassert themselves as the veritable Monsters of the Midd-way and seemed eager to do so with last week's sound 22-0 thrashing of the Catamounts of UVM.

The Middlebury squad entered Wednesday's match with a tidy 2-1 record, dropping the season opener to Williams and redeeming itself with two characteristically indisputable victories over the clubs from Norwich and the University of New Hampshire. If the subsequent victory over Vermont is any indication, Middlebury is on its way to establishing itself as a contending force in its new division, I-AA.

John-Michael Taylor '95 started the offensive against UVM. Stripping the ball from an unsuspecting Catamount, the Delaware Destroyer muscled his way to the UVM five-meter line. Finding that his thirst for the try-zone would not be quenched this time, he dished off to crimson domed junior Wally Swanson. Before the Cats could utter "who was that small red-headed boy?" the good guys had mounted a 5-0 lead.

The Middlebury scrum's voracious appetite for points was next manifested by the burly and fearless prop, "Sweet" Pete Stevens '95, as he propelled his massive self and the ball to five hard-earned points. Junior Robin Lawrence punched the extra two through the

(continued on page 22)